

KAMALAYAN

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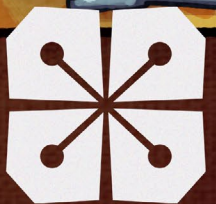
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ART RIYA ESPELETA & ALTHEA ALBURO



A MAPÚA MALAYAN EDITORIAL GUILD





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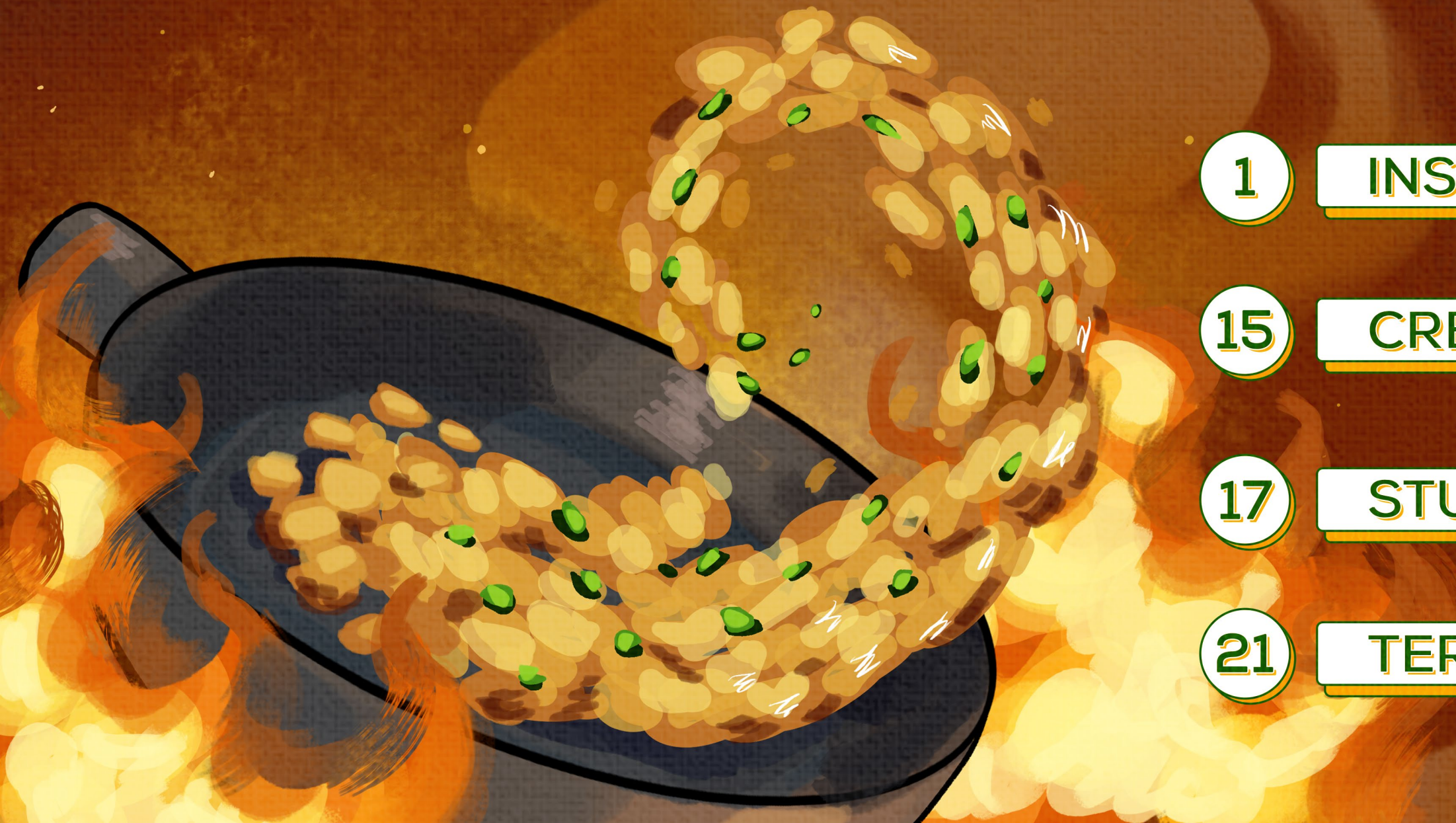
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MITL Week XII Ascents with Excellence, Sportsmanship, and Cardinal Pride

■ WORD JERSEY GUZMAN

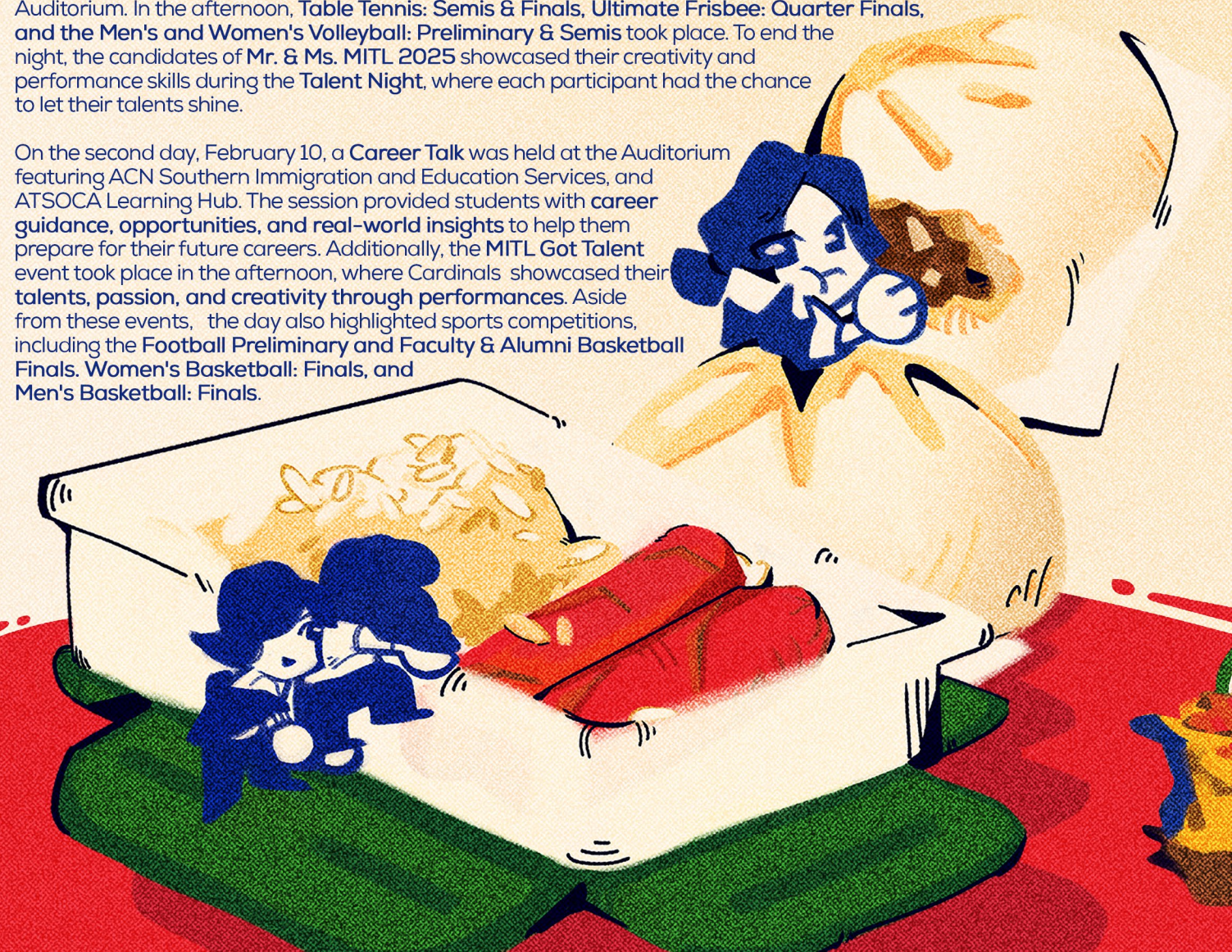
The Mapua Institute of Technology at Laguna Student Council kicked off its MITL Week with the theme "Deck to Dominion: The Cardinal Ascent" from February 9 to 13, 2026.

This week was a celebration of excellence, milestones, and the unwavering Cardinal spirit, as the path led engineering and architecture students to "MITL Week XII: Deck to Dominion: The Cardinal Ascent" from February 9 to 13, 2026. Each college program carried its own strength, guided by the deck and shaped by discipline, as the ascent began for the "Cardinal legacy."

To officially welcome the event, it began with the **Opening Ceremony Parade**, where MITL students marched in groups wearing their program uniform and banners. Following this was the formation of the **Human MITL** at the Track Oval. To cap off the opening ceremony, the lighting of the torch ceremony and an athlete's pledge were also held, highlighting camaraderie and athletic prowess.

Subsequently, on the same day, the **MITL Street Dance Competition**—one of the most energetic and crowd favorite events—followed at the Gymnasium where the dance routines and creative costumes of MITL students left an impact. On the other hand, the **Battle of the Brains**, a quiz-style contest to highlight intelligence, teamwork, and quick thinking, also took place at the Auditorium. In the afternoon, **Table Tennis: Semis & Finals**, **Ultimate Frisbee: Quarter Finals**, and the **Men's and Women's Volleyball: Preliminary & Semis** took place. To end the night, the candidates of **Mr. & Ms. MITL 2025** showcased their creativity and performance skills during the **Talent Night**, where each participant had the chance to let their talents shine.

On the second day, February 10, a **Career Talk** was held at the Auditorium featuring ACN Southern Immigration and Education Services, and ATSOCA Learning Hub. The session provided students with **career guidance, opportunities, and real-world insights** to help them prepare for their future careers. Additionally, the **MITL Got Talent** event took place in the afternoon, where Cardinals showcased their **talents, passion, and creativity through performances**. Aside from these events, the day also highlighted sports competitions, including the **Football Preliminary and Faculty & Alumni Basketball Finals**, **Women's Basketball: Finals**, and **Men's Basketball: Finals**.



On the third day, February 11, sports events and competitions dominated aside from the pageant at night. To begin, Esports, the **Mobile Legends: Bang Bang Finals**, and board games overtook the morning. In the afternoon, the energy continued with the **Ultimate Frisbee: Semis**, **Women's Volleyball Finals**, and **Men's Volleyball Finals**. To conclude the day, the much-awaited **Mr. & Ms. MITL 2025 Coronation Night** brought elegance and celebration to the evening. The newly-crowned **Mr. MITL 2025** is **Kurt Justin De Guzman** from **Civil Engineering**. Meanwhile, as for **Ms. MITL 2025**, **Erika Marcaida** from **Industrial Engineering** conquered the crown with her grace, elegance, and talent. Overall, both are recognized and honored as the most outstanding candidates.

On February 12, the fourth day began at the Gymnasium with the **Dean's List Awarding Ceremony**, a formal recognition ceremony to honor students with the most outstanding academic performance. In addition, the sporting events that day were **Football: Semis & Finals** and **Ultimate Frisbee: Finals**. Aside from those, the **MITL Feud**, a fun, game-based competition, also occurred in the Francisco Balagtas Auditorium on the same day as well as the **Council for Failure Analysis and Reliability (CFAR) Seminar**, a professional learning session aiming to understand failures, promote safety and reliability, and introduce industry practices. To cap off the night, the **Battle of the Bands**, a live music competition where different student bands perform to showcase their songwriting and musical talent, took place.

On the final day, the events started with "House Challenges" in the morning, such as the "Egg Drop Challenge," "Javelin Stem Throw Challenge," and "Popsicle Stick Truss Challenge." Additionally, the **Debate Finals** brought together the sharpest minds of the MITL Department. The day also featured a **Giant Volleyball competition** among the MITL Faculty members. To conclude the MITL Week 2025, the **Social and Awards Night** was held, where the awards were presented, winners were announced, and bands performed. The **Mechanical Engineering program** was awarded "Program of the Year" in recognition of its outstanding participation, consistent excellence, and strong contributions throughout MITL Week 2025. The celebration then concluded on a high note with a performance by **Up Dharma Down** and **Bea Lorenzo**, along with **Skybound**, **Optima**, **Marwan**, and **Luiz**, who filled the evening with music and energy.

In summary, the MITL Week concluded a week-long celebration filled with festivities, sports competitions, and memorable experiences that foster camaraderie among students. It also serves as a moment to celebrate the achievements of each program and the overall success of the department week. In conclusion, the week brought students together and strengthened a shared sense of school spirit, unity, and pride within the MITL community.

■ ART ERICH TAUTOAN & ZIAN VALERA

A vibrant campus illustration of students enjoying food before joining exciting activities. The artwork represents how good meals bring energy and fun during college weeks!



From December 16 to 18, 2025, the annual Paskuhan event entitled "Luningning ng Pasko: Sa Sinag ng mga Tala" filled the halls of Mapúa Malayan Colleges Laguna (MMCL) with a familiar seasonal warmth and brilliance. Helmed by the Supreme Student Council (SSC), the event featured various activities, booths, and a star-studded concert with performances from guest artists, becoming an avenue for student creativity, talent, and enjoyment.

Intercollegiate competitive activities were in motion throughout the course of Paskuhan 2025. On the first day, numerous departments and organizations convened at the Gymnasium for the Christmas Tree Competition entitled "Diwa ng Bituin: Akda ng Sining." Students presented their handcrafted, medium-sized Christmas trees made from eco-friendly materials, balancing sustainability and aesthetic appeal. In the end, the College of Maritime Education and Training (CMET) shone the brightest, securing first place among a packed roster of participants.

Going into the second day, Mapúa Malayans flexed their choral prowess for the Christmas Carol Competition entitled "Himig ng Pasko: Tinig ng Puso." Starting off with a guest performance by the Mapúa Malayan Vocal Ensemble (MMVE), the Gymnasium resounded with the harmonies of the participants: MITL, CMET, and the College of Arts and Sciences (CAS). CMET claimed victory, emerging triumphant as the back-to-back victors for two activities.

Meanwhile, the spirit of togetherness permeated the campus through "Pasko't Musika: Mga Kuwentong Nag-iiwan ng Marka," the Christmas Station ID Competition. Across the three-day event, a campus television in the E.T. Yuchengco lobby played station ID entries from CMET, CAS, and CHS, showcasing renditions of trademark holiday anthems with rewritten lyrics, accompanied by self-produced music videos. Ultimately, CAS was voted as the best station ID, defending their championship from Paskuhan 2024.

Event-long booth operations and musical performances also ran concurrently with the above-mentioned activities. Student organizations stationed at the Gymnasium and manned interactive booths, allowing them to connect with the student body. Alongside this, over a dozen food and merchandise concessionaires lined the perimeter of the Gymnasium, offering a selection of treats and items that elevated the holiday cheer. Moreover, the SSC and the Talented Union for Growing Musicians and Artists (TUGMA) collaborated for the Open Stage and Busking, which provided Mapúa Malayans a non-competitive medium to express their musicality.

Lastly, Paskuhan 2025 culminated in a vibrant concert entitled "Pistang Nayon: MusiKislap ng Pasko." In the afternoon, homegrown musicians graced the concert stage, namely Jay Lagatao (UseeJ) from MusikaMalayan 2025 first runner-up, MITL Week 2024 Battle of the Bands winner Optima, and MusikaMalayan 2025 grand champion Lorenzo Jan. They were succeeded by rising band Fitterkarma, whose rock-and-roll set electrified the atmosphere.

Next, a pre-planned faux stage malfunction bewildered the audience, which set up a surprise appearance by GMA actors Will Ashley and Dustin Yu, who promoted their MMFF 2025 official entry "Love You So Bad." Singer-songwriter Shanne Dandan mesmerized the audience with her light yet soaring voice, even performing her then-unreleased song "Labs Kita." This was followed by Syd Hartha, who enraptured the audience with her folk-pop hits. After Hartha's set, the audience was asked to walk towards the side of the Gymnasium to witness a fireworks display, officially closing off the night.

In conclusion, Paskuhan 2025 highlighted the true source of the campus's sparkle: the student body. Bridging competition and solidarity, the three-day event endowed the community with a spirit of camaraderie that will endure beyond the holidays, even after the glow of Christmas has faded.

Paskuhan 2025 sets Mapúa MCL aglow

■ WORD RAFAEL CASTOR

■ ART BERNADETTE SERVIÑO & ALEYA GALOY

The plaza lights up with lanterns as the night envelops the sky. Streets lined up with stalls as people walk about smiling, talking, and singing. Noche buena is a time when families get together and eat a feast. It's a time of laughter, stories, and appreciation for what we have received.



All You Need Is Love: Mapúa Malaysians Celebrate Love in All Its Forms

WORD SHAMELLE CLIMACO

Mapúa Malayan Colleges Laguna celebrated love in all its forms during the Valentines event last February 13, 2026. The whole school buzzed as each corner of the institution held activities for each student to enjoy. The collection of booths awarded Mapúa Malaysians who participated with different activities to showcase their affection to their friends and loved ones.

The Supreme Student Council (SSC) hosted the largest event of the day with 'Feb-Ibig' where several booths filled the Student Lounge. Students were greeted with love struck melodies from the "Open Stage" where anyone was free to lay their heart out through singing songs about romance, second chances and even "yearning." They can also participate in different activities based on their interest this Valentines.



ART BERNADETTE SERVIÑO & ZIAN VALERA

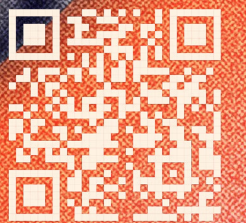
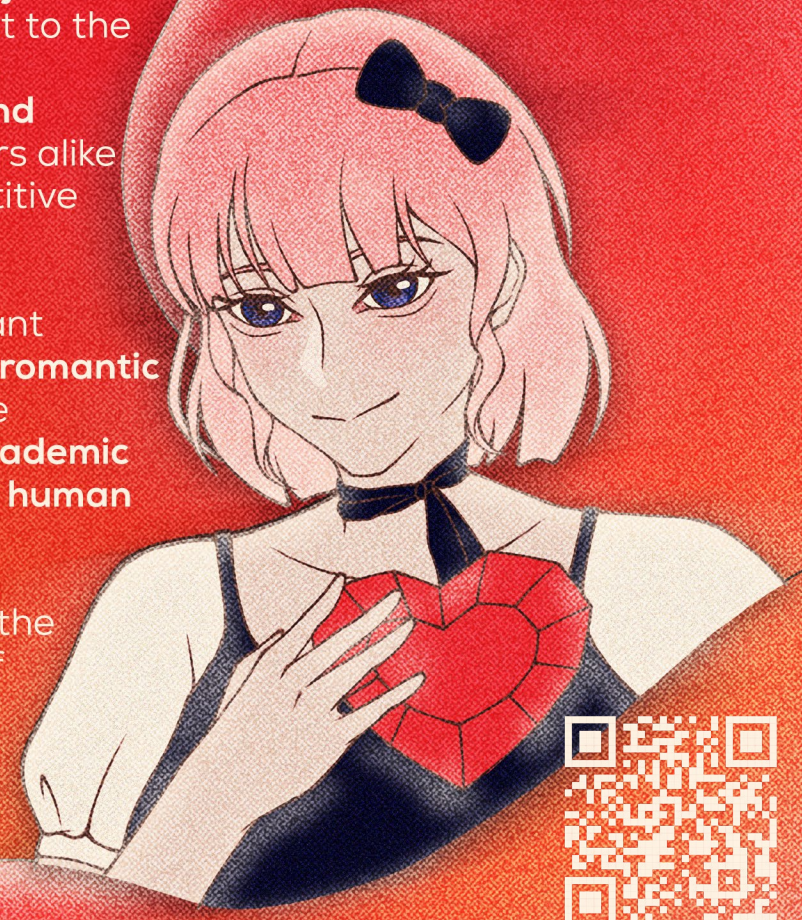
"Have you eaten?" "Take care!" "Luv u, beshiel" "I love you." These are some ways love takes form. Love isn't always direct, sometimes it is hidden behind subtle words and actions. From deep within the heart is where one's love originates, and from where it is shared to others.

Those yearning for a romantic partner could join the 'Wizard's Match' app, a matchmaking site for Mapúa Malaysians to find their last-minute dates. Students may also reminisce about their past relationships at the 'Love Ladder.' Meanwhile, those already harboring feelings for someone could express it through a 'Hatid Lihim,' which is an anonymous letter email sending service for the day. For those who can express themselves more boldly, the marriage booth and flower shop gave way for a more personal showcase of their love whether platonic or romantic. Lastly, students can commemorate the event with a drawing at the 'Outline My Valentine,' a Live Portrait Booth in collaboration with the Sikip Coven, and the Photobooth.

Other student organizations under various college departments, such as the College of Health Sciences (CHS) and the College of Computer Information and Science (CCIS), also led events to add to the festivities. Specifically, the CHS held a jail booth and freedom wall to put a playful twist to the day's events. On the other hand, CCIS collected a handful of board games and video games to allow friends and lovers alike to bond together in a playfully competitive manner.

Ultimately, the day served as a poignant reminder that love transcends simple romantic definitions. The festivities elevated the campus environment from a site of academic pursuit to a meaningful sanctuary for human connection.

Through these collective experiences, the institution affirmed that, regardless of individual circumstances, the spirit of solidarity and care remains an essential component of the human experience.



Mapúa MCL at 20: Two Decades of Service

WORD Rachelle Anne Abel

Mapúa Malayan Colleges Laguna (Mapúa MCL) celebrated its 20th anniversary last January 23-24 and 26-31, 2026, under the theme "20 Years of Making Milestones, Changing Lives," continuing its commitment to producing industry-ready graduates grounded in excellence and virtue.

The week-long celebration was a testament to the power of synergy, driven by a successful collaboration between the Supreme Student Council and the various organizations of each department. This unified effort was guided by the leadership of Event Chair Prof. Khristian G. Kikuchi, Dean of Mapúa MCL's College of Computer Sciences (CCIS), and Co-Chair Dr. Joy G. Hofileña, Interim Dean of Mapúa MCL's College of Arts and Science (CAS) and Director of the Service-Learning and Community Engagement (CSCE). Together, the different student organizations transformed the campus into a hub of high-energy activities, ensuring that every student felt the pulse of Malayan spirit.

The festivities kicked off with high-octane events that showcased the diverse talents of the student body. The Orglympics and the Wizards Cup brought a fierce but

friendly competitive spirit to the grounds, while activities like Line Flying and the Street Dance Competition kept the energy levels peaking. Music and performance took center stage during the Malayan Got Talent, Battle of the Bands, and a high-energy Music Festival that brought the community together in a celebration of sound and creativity.

Beyond the physical competitions, the "Mind Maze" series—covering Science and Math—alongside Brainmasters and Family Feud, highlighted the sharp intelligence of the students. The anniversary also served as a moment of reflection and gratitude, honoring those who uphold the school's standards. This was achieved through the President's List Awards, Faculty and Research Colloquium, and the Employees' Awards Night. A particularly moving segment, "20 Years One Heart: Honoring the Service of Everyday Heroes," recognized the dedicated staff who have been the backbone of the institution for two decades.

The Mr. & Ms. Mapúa MCL pageant also lit up the stage with the introduction of the Mr. & Ms. Mapúa MCL Employee Edition. The annual pageant crowned Herzon Ralph

Bolido from the Mapúa Institute of Technology at Laguna (MITL) department and Glydelle Erica Azogue from the Senior High School (SHS) department as Mr. & Ms. Mapúa MCL 2026, respectively. For the employee edition, Mr. John Rencel B. Cantalejo and Ms. Mika M. Lebrilla were named Mr. & Ms. Mapúa MCL Employee 2026.

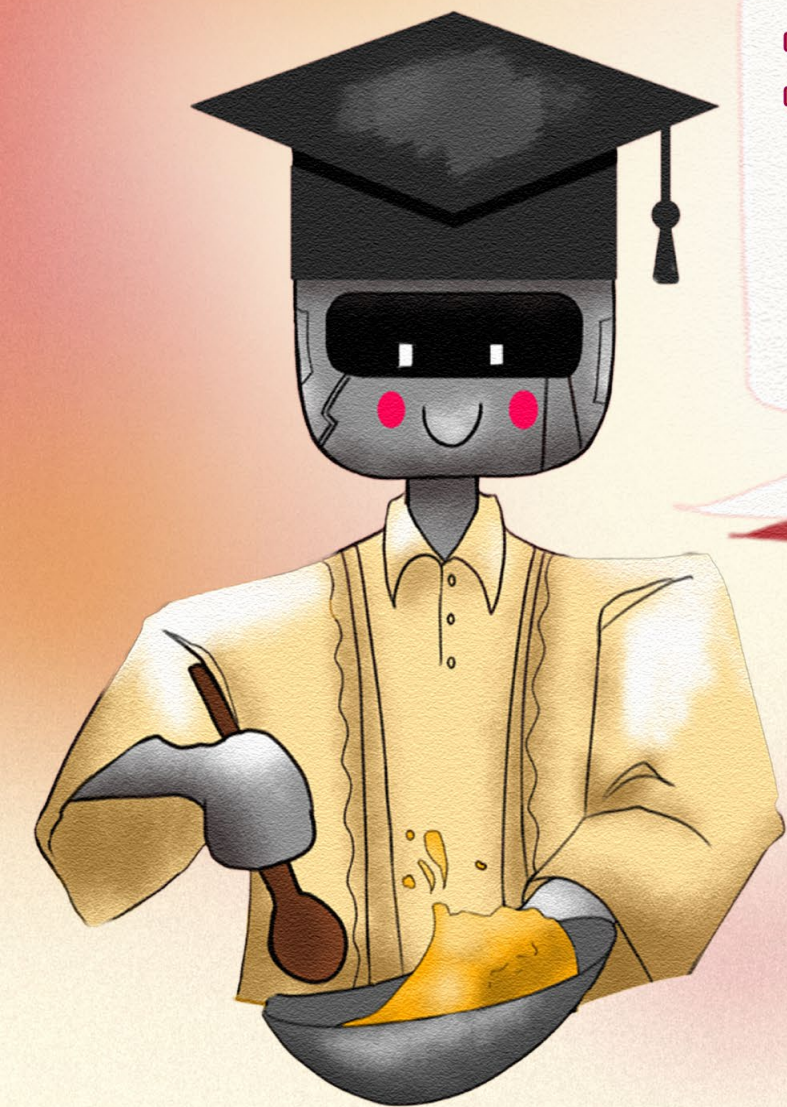
The celebration reached its climax on February 7, 2026, at Café Enrique. In a display of departmental pride, the MITL emerged as the overall champion. The SHS department and the CCIS followed as first and second runners-up, respectively.

The atmosphere throughout the week was one of electric joy and deep-seated pride; a vibrant "fiesta" of Mapúa Malayan identity that bridged the gap between academic rigor and community bonding. As the lights dimmed on the 20th Foundation Anniversary, it left behind more than just trophies and memories; it reinforced a two-decade legacy of excellence. Mapúa MCL stands ready for the next twenty years, continuing to change lives and make milestones that resonate far beyond the campus walls.

ART JAS GUTIERREZ AND BENEDICT BUSTAMANTE

The illustration has a distinct contrast between the blueish background and the yellow asset. The brush used for the illustration is textured to give more depth and be interesting to the eye.





The development of professional education, innovation, and research, together with its impact towards the students and academe has been the key objective of the **Mapúa Education Group (MEG)** in the initiatives it pursued over the past months, with the MEG comprised of **Mapúa University, Mapúa Malayan Colleges Laguna (Mapúa MCL), Mapúa Malayan Colleges Mindanao (MMCM), and Mapúa Malayan Digital College (MMDC).** From strengthening ties with OpenAI and integrating its usage in the curriculum and learning experience of Mapuáns, to expanding the partnership with **Arizona State University (ASU)**, the MEG has been at the forefront of the rally towards a world-class, technologically advanced edification in the Philippines.

Innovation and Integration

The Mapúa Education Group's Push for Excellence

■ WORDS STEVEN DE CHAVEZ & EMAN DE LEON

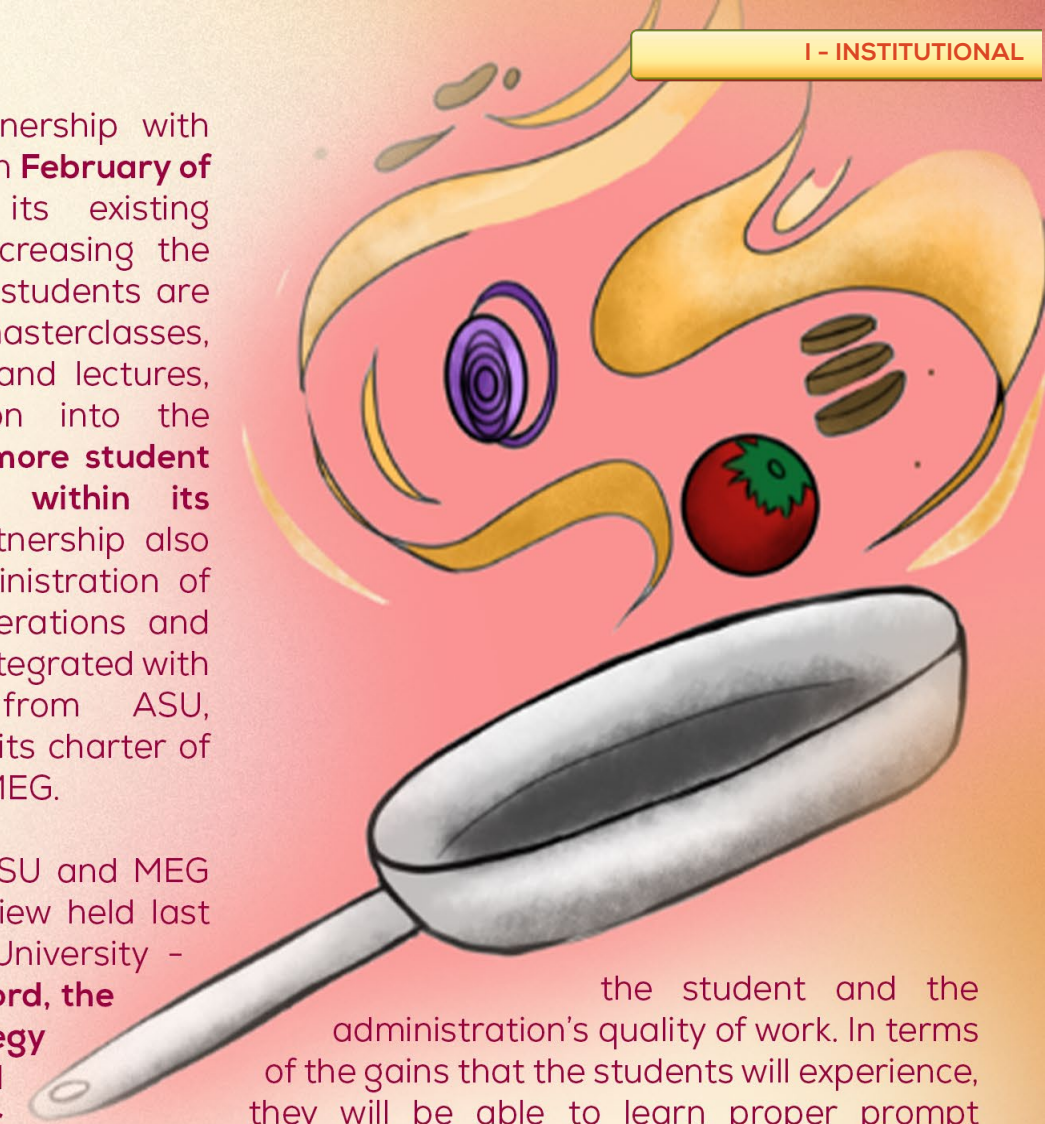
The group's advancement towards improving the quality of education began with its announcement in **October of 2025** of an official collaboration with **OpenAI**, the very company that launched ChatGPT and is currently one of the leading companies in regards to artificial intelligence research. This collaboration allowed the MEG to access ChatGPT Edu which reinforces the group's goal of being a **"Global Apex of Innovation and Purpose"** as it is the first academic system in the country to integrate and adopt OpenAI's capabilities into its educational system. The partnership also provides students, facilities, and workforce with an advantage in terms of Artificial Intelligence usage. Alongside these promising features, ChatGPT Edu also ensures ethical and proper usage of generative AI in Mapua-led institutions.

ChatGPT Edu promises MEG affiliates with features designed to further push the envelope in terms of high-level academic and professional accuracy. One of these features is called **Agentic AI**, which allows the MEG workforce and students to create custom AI agents that shall allow them to properly work through complex workflows in their academic and professional journeys. Another one is **Deep Research & Reasoning**, this feature is designed to enhance academic integrity and to further ensure the comprehensiveness and usability of outputs.

Alongside its newly forged partnership with OpenAI, the MEG also announced in **February of 2026** that it is expanding its existing collaboration with ASU. From increasing the number of career pathways that students are allowed to take, to opening more masterclasses, student exchanges, certification, and lectures, alongside further AI integration into the curriculum, **ASU has pushed for more student involvement and development within its collaboration.** The expanded partnership also allowed for the faculty and administration of MEG members to utilize the operations and management resources that are integrated with the specialized technology from ASU, committing itself in bringing forth its charter of inclusivity and excellence into the MEG.

This deepening of ties between ASU and MEG has been highlighted in an interview held last **March 19, 2026** at the Mapúa University - Intramuros Campus with **Kristin Lord, the Vice President for Global Strategy and Engagement of ASU, and Justin Fabia, the Country Director for the Philippines** - Cintana Education. In this said interview, KAMALAYAN, together with other media outlets of the MEG asked the said representatives about the benefits that the growing collaboration brings towards the academe. When asked about the justification behind the push towards a larger field of collaboration, Lord highlighted that the **"expansion in student enrollment"** made the decision firm and ironclad, with Fabia adding that **"Mapúa is forward thinking and innovative, hence the partnership flourishes"**, further reinforcing MEG's push towards a higher standard of quality education.

When asked about how would the expanded partnership benefit the populace of the MEG, specifically with the announcement of further AI integration into the learning experience, the pair mentioned that the benefits would be two-pronged in a way that it enhances both -



the student and the administration's quality of work. In terms of the gains that the students will experience, they will be able to learn proper prompt engineering in AI, as well as an overview of AI utilization through the safe sandbox creation space provided by ASU.

With these two highly anticipated partnership expansion and collaboration made by the Mapúa Education Group, students, faculty, and alumni are **expected to be the beneficiaries of the programs and tools made available.** Alongside the demand towards AI integration and quality learning in a country that is rapidly developing and leaning towards technology.

■ ART JAS GUTIERREZ & VINCE DIÑO

The illustration uses minimalist elements. The robot wears a barong and a graduation cap, indicating it's a Filipino scholar. Its goal is to "cook" up knowledge to aid students.

Blue Waves, Green Hands:

How Bayanihan is Reviving Las Piñas-Parañaque Mangroves

WORD DYLAN ALESSANDRA FRANCISCO

"Participating in initiatives like this opened our eyes about the reality of our environment. Seeing the situation online isn't enough; we need to witness it to fully comprehend how dire it is." – Elyssa Mapanao, MapKal President

At the Las Piñas-Parañaque Wetland Park, that realization begins the moment volunteers step into the mud. Shoes sink. The air carries both salt and waste. Plastic debris clings stubbornly to mangrove roots. Environmental action here is not abstract. It is something you feel, see, and confront firsthand.

Balik Bughaw: Bayanihang Pangangalaga sa Bakawan, an initiative led by Mapúa Malayan Kalikasan (MapKal), brings volunteers into the wetlands through coastal cleanups, guided walks, and environmental education. More than removing waste, the program immerses participants in the lived reality of coastal ecosystems under pressure.

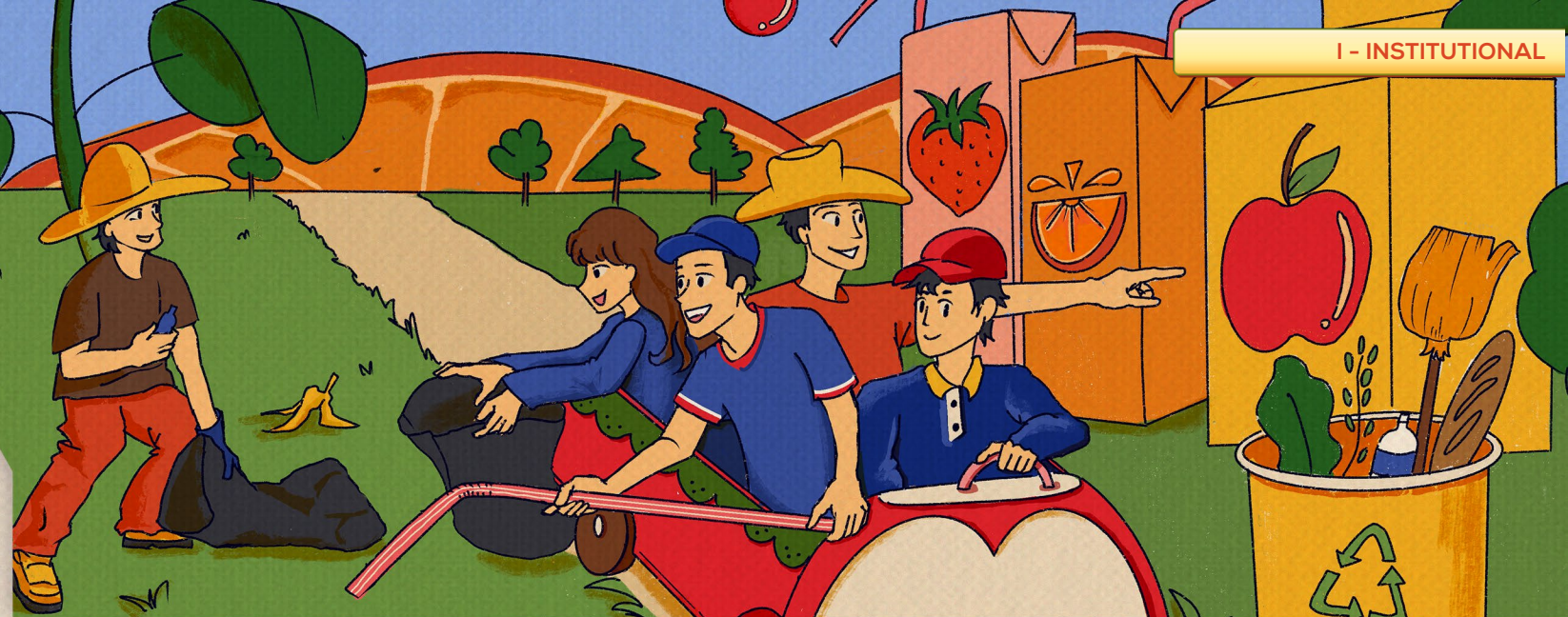
This context matters. The Las Piñas-Parañaque Wetland Park is one of the last remaining mangrove ecosystems in Metro Manila, recognized as a protected area under the Expanded National Integrated Protected Areas System (E-NIPAS) Act (DENR-NCR, 2026). Despite this legal protection, the site continues to face threats from rapid urbanization, coastal development, and persistent plastic pollution (Mongabay, 2025; RKCM-MPD, 2022). What was once a natural coastal buffer now reflects a tension between conservation and neglect.

Mangroves play a critical ecological role in nearby communities. Their dense root systems help reduce flooding and coastal erosion, while also serving as nurseries for fish and other marine species that support local livelihoods (Climate Change Commission, 2024; PIA, 2025). In cities like Las Piñas and Parañaque, where flooding and storm surges are recurring concerns, these ecosystems act as natural shields against extreme weather events.

Recognizing this, government agencies and local stakeholders have taken steps to strengthen protection efforts. The Department of Environment and Natural Resources (DENR), through the Protected Area Management Board (PAMB), regulates activities within the park and oversees conservation programs (DENR-NCR, 2026). Local government units (LGUs) in Las Piñas and Parañaque also support mangrove rehabilitation, waste management initiatives, and public awareness campaigns, often in partnership with schools and environmental organizations. Recent legislative efforts in the Senate further aim to reinforce long-term protection and management of the wetland park (Philippine Senate, 2025; Philstar, 2025).

Programs like Balik Bughaw complement these institutional efforts by mobilizing community participation.

For volunteers, the experience is immediate and physical. As they move through thick mud and tangled roots, they pull out food wrappers, bottles, and discarded fishing lines embedded deep within the mangroves. For Jayline Nicole Castro, the impact becomes clearer with every step.



"It's humbling to see how much neglect accumulates in just one area," Castro says. "Each small piece of trash shows the effect of countless careless actions."

What stands out is not just the volume of waste, but what it represents. Environmental degradation here is not the result of a single act, but of repeated, everyday behaviors that accumulate over time. Seeing it up close transforms the issue from distant concern into something personal and urgent.

MapKal President Elyssa Mapanao explains that this awareness is central to the initiative.

"The name itself presents the goal: to bring back the blueness of the ocean," she says. "When we went to the wetland park, despite the trees and mangroves, we witnessed piles of trash almost forming a mini island. Participating in initiatives like this made us reflect on how we contribute to the state of our environment."

That reflection often turns into collective action. As volunteers work side by side, sorting and collecting waste, bayanihan becomes visible not just as a cultural value, but as a shared practice grounded in responsibility.

Lucy Bana-ag highlights how this experience reshapes perspective. "Participating doesn't just show what environmental work looks like—it makes us feel how heavy it truly is," she says. "Every small piece of trash reveals its ability to disrupt the fragile shelter mangroves provide."

The weight she describes is both physical and cognitive. It challenges the idea that environmental problems are too large to engage with. While a single cleanup cannot resolve systemic issues, sustained and collective efforts contribute to gradual, visible change.

By involving students and young volunteers, Balik Bughaw also invests in long-term environmental stewardship. Participants leave not only with firsthand experience, but with a deeper understanding of ecological responsibility grounded in both science and lived reality.

The work, however, is far from finished. The mangroves of Las Piñas-Parañaque remain vulnerable to pollution and continued urban pressure. Protection requires both institutional support and sustained community involvement. As Mapanao puts it:

"Although it might seem impossible to fully bring back the blue, collective effort today lays the foundation for a cleaner, healthier ocean tomorrow"

ART KRISHA DELA CRUZ & BENEDICT BUSTAMANTE

Fruits symbolize the beauty and rewards of a well-nurtured environment Through this clean-up drive initiative, we are reminded that caring for nature today leads to a brighter and healthier tomorrow.

ACT and AIS Students Embark on JPIA-led Educational Field Trip

■ WORD LYAN ZOE C. PARINGIT

ACT and AIS Students Embark on JPIA-led Educational Field Trip

On **March 4, 2026**, students of the Accountancy and Accounting Information System programs ventured into the busy streets of **Makati's Central Business District** for their educational field trip. Organized by the **Junior Philippine Institute of Accountants - Mapuá Malayan Colleges Laguna Chapter (JPIA-MMCL)**, "**Tanaw: A Glimpse of the Future Beyond the Books**" provided its members with enriching insights and meaningful talks about the corporate world of accounting.

A mix of **88 students** varying from freshmen to seniors spent their day in Makati, accompanied by **Mr. Jian Karlo Reyes**, an E.T. Yuchengco College of Business (ETYCB) Faculty member, and **JPIA-MMCL's executive members**. The programs have spun from 8am until 6pm, visiting two top-tier accounting firms and an art museum.

Punongbayan & Araullo (P&A) Grant Thornton

The first stop on the list was **Punongbayan & Araullo (P&A), the Philippine member firm of Grant Thornton International Ltd.** Working with both foreign and domestic companies, it is one of the country's lead and highly recognized accountancy services firms, with more than **35 years** of experience. Being composed of more than 1,500 people in the Philippines and 76,000 globally, P&A is more than capable of providing and catering to any kind of market.

Students were introduced to the company's values, mission, vision, core services, work culture, internship opportunities, and facilities through a firm tour. This experience helped them gain insights into potential career paths and identify the skills they need to develop for their chosen specialization

Yuchengco Museum

After the visit to P&A, the JPIANs proceeded to the **Yuchengco Museum**, home to the art collection of Alfonso T. Yuchengco and various exhibitions by local artists. The museum features paintings, photography, and handicrafts that promote appreciation for the fine arts.

Students explored the exhibits and gained insights into the cultural, historical, and social narratives reflected in the artworks. Through observing and interpreting the pieces, they developed a deeper appreciation for local artists while enhancing their critical thinking skills.

The museum provided a refreshing break between firm visits. Afterwards, the students had lunch before continuing the tour.

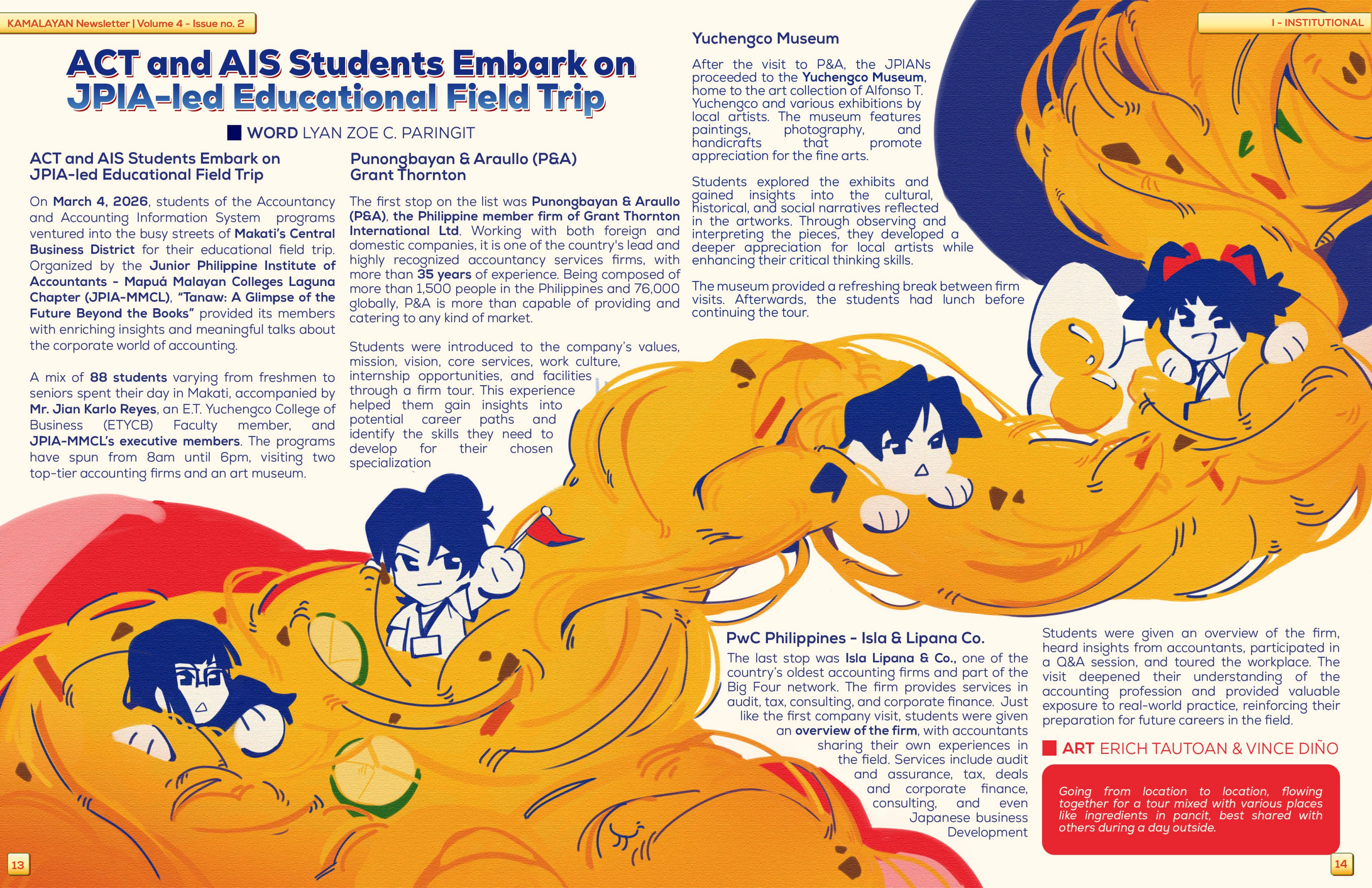
PwC Philippines - Isla & Lipana Co.

The last stop was **Isla Lipana & Co.**, one of the country's oldest accounting firms and part of the Big Four network. The firm provides services in audit, tax, consulting, and corporate finance. Just like the first company visit, students were given an **overview of the firm**, with accountants sharing their own experiences in the field. Services include audit and assurance, tax, deals and corporate finance, consulting, and even Japanese business Development

Students were given an overview of the firm, heard insights from accountants, participated in a Q&A session, and toured the workplace. The visit deepened their understanding of the accounting profession and provided valuable exposure to real-world practice, reinforcing their preparation for future careers in the field.

■ ART ERICH TAUTOAN & VINCE DIÑO

Going from location to location, flowing together for a tour mixed with various places like ingredients in pancit, best shared with others during a day outside.





If my Voice had no Fear

■ WORD RIANNE JUSTO

There are many things I have said in my life, but there are also many things I have held back. Words that stayed behind my teeth. Thoughts that softened themselves before leaving my mouth. Feelings that I quietly folded away because I wasn't sure how they would be received. Sometimes it was easier to stay quiet than to risk being misunderstood.

If my voice had no fear, it would sound different.

It would speak without first measuring whether my words were too strong, too honest, or too inconvenient. It would not pause to wonder if confidence might be mistaken for arrogance or if passion might be labeled as being too emotional. It would not shrink itself to fit the comfort of a room, or dim itself so others could feel brighter.

For a long time, I learned to make my voice smaller. Not silent, but careful. Careful about how I expressed anger, disagreement, or ambition. Careful about how much space my thoughts were allowed to take. I watched how quickly women could be misunderstood when they spoke firmly, and I understood that sometimes silence felt safer than being judged. So I learned to weigh my words before sharing them, to choose the gentlest version of what I really meant.

But if my voice had no fear, it would say what so many women carry quietly.

It would say that strength does not make a woman difficult. That speaking clearly does not make her disrespectful. That wanting more – from life, from opportunities, from the world – is not something she should apologize for. It would remind people that determination is not arrogance, and that passion is not something that needs to be controlled.

It would say that women are not meant to exist in smaller versions of themselves. They are thinkers, creators, leaders, caregivers, dreamers. Their voices hold ideas, experiences, and perspectives shaped by everything they have lived through. Those voices deserve to be heard not as exceptions, but as part of the conversation.

If my voice had no fear, it would also speak about support. About the importance of listening to women when they share their stories. About believing them when they describe their struggles. About creating spaces where women feel safe enough to speak honestly without worrying about how their voices will be received. Because sometimes the most powerful thing we can do for one another is simply listen.

Perhaps the most important thing my fearless voice would say is this: every woman deserves to be heard. Not because she has something extraordinary to prove, but because her thoughts, experiences, and perspective already matter. Her voice does not need permission to exist.

And maybe the truth is that fear does not have to disappear completely for a voice to be powerful. Sometimes courage simply means speaking anyway – letting your voice exist, even if it shakes a little, even if your hands tremble, even if your heart beats faster than usual.

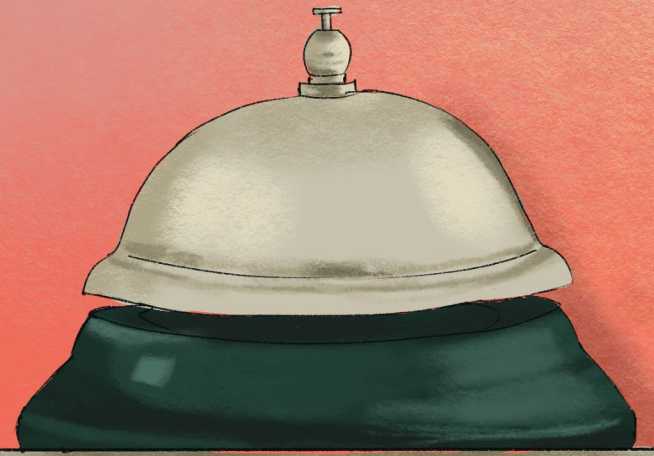
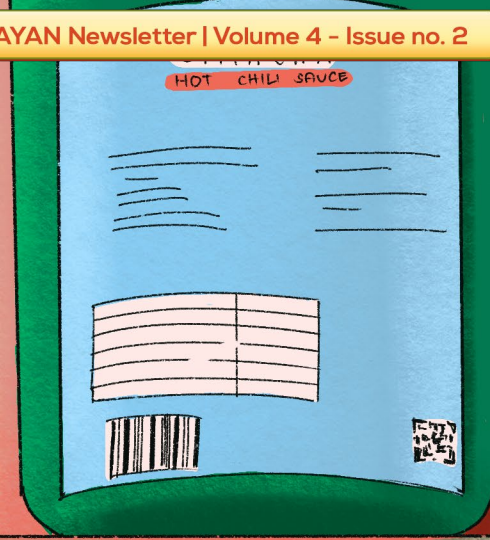
Every time a woman chooses to speak with honesty and conviction, she makes it a little easier for the next woman to rise without fear. Every voice adds to the chorus of women who refuse to be silenced. Every story shared, every perspective expressed, every boundary declared becomes part of a world where women's voices are not whispered – they are celebrated, amplified, and respected.

Because when women speak without fear, they do more than assert themselves – they remind each other that being heard is a right, not a privilege.

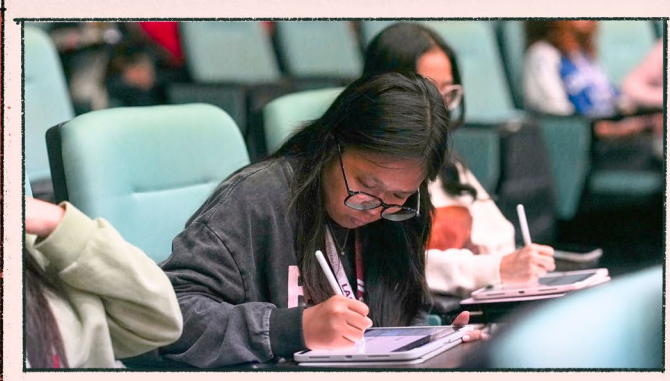
■ ART CEL ADVINCULA & ALEYA GALOY

Bathed in the golden light, young women dance to the rhythm of their own stories, fearless in being seen and heard.





MITL WEEK

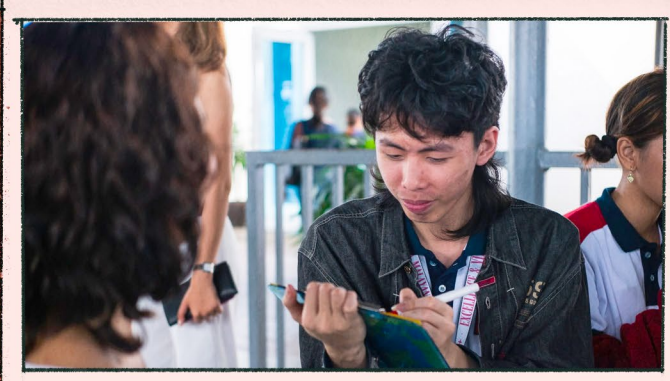
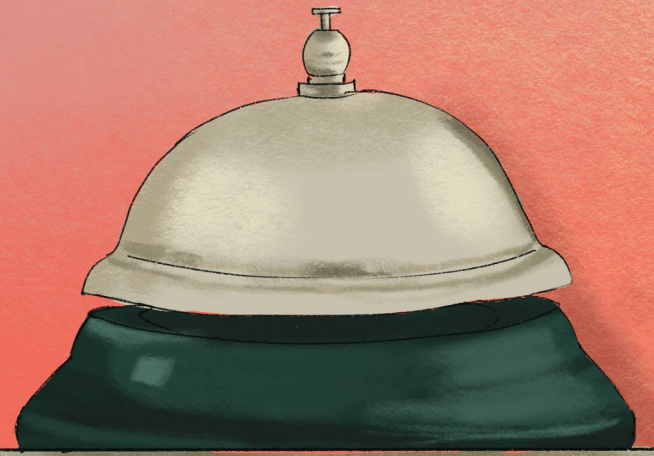
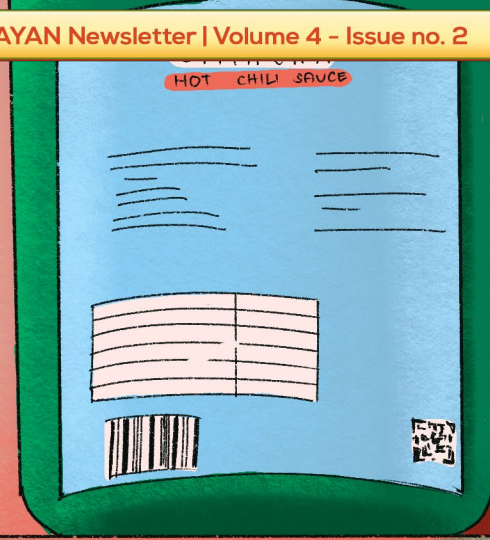


MITL WEEK



PASKUHAN
2025

Term in Photos



FEB-IBIG

FEB-IBIG

FOUNDATION WEEK

Term in Photos

Student Spotlight

Licensure

Chemical Engineers Licensure Exam (November 2025)

Engr. Mariel O. Catorce
Engr. Jericho F. Espiel
Engr. Kian James C. Francisco
Engr. Maui S. Gupita
Engr. Angela Mae A. Llamas
Engr. Everline Manriquez
Engr. Angelika T. Odimer
Engr. Maria Caryll B. Ruiz
Engr. Kevin Ken A. Sampungan
Engr. Lalaine M. Tumlos

Civil Engineers Licensure Examination (November 2025)

Engr. Marcus Gabriel D. Aningalan
Engr. Francel Faye M. Barasi
Engr. Jonah Audric A. Bicaldo
Engr. Ric Florian A. Bihis
Engr. Mavie Gaile C. Biojon
Engr. Vera Vivien C. Comilang

Civil Engineers Licensure Examination (November 2025)

Engr. Vera Vivien C. Comilang
Engr. Alfonse Keith C. Corpus
Engr. Vince P. De Guia
Engr. Gwenelle Hyacinth S. Dimaranan
Engr. Jose Reginald Jr. B. Dela Cruz
Engr. Jhie-Ann Kyle V. Farcon
Engr. Selwyn Gabriel O. Gabales
Engr. Julian Christopher M. Gagelonia
Engr. France M. Galicia
Engr. Janelle Anne A. Guillermo
Engr. Renelee C. Jao
Engr. Frances Louise Melendez
Engr. Ayen Aliyah Nielsen A. Rosales
Engr. Lloyd Kenedic M. Sales
Engr. Lorenzo David P. Santos
Engr. Michael Angelo O. Segovia
Engr. Seimon Vinz M. Tataro
Engr. Merielle P. Temporal
Engr. Rodenald C. Ticzon
Engr. Avery Hugh L. Tuason

Architects Licensure Examination (January 2026)

Ar. Christine Louise M. Aragonas
Ar. John Renzy E. Anteza
Ar. Al Bianca B. Aquino
Ar. Aira Danica C. Buencillo
Ar. Jameelah Mica R. Catindig
Ar. Herzy C. Coching
Ar. Ariel Majait
Ar. Lorenzo Miguel M. Orenca
Ar. Lorna B. Perey
Ar. Jerra Mae P. Sampang
Ar. Maria Patricia K. Tenorio
Ar. Ma Jonoela A. Tolentino
Ar. Edrian P. Villanueva

Mechanical Engineers Licensure Examination (February 2026)

Engr. John Matthew M. Abrogar
Engr. Dave Vincent E. Aguilar
Engr. Carl Emmanuel V. Alconaba
Engr. Elam Joshua S. Azupardo
Engr. Dennis Robyn B. Balubar
Engr. John Kenneth G. Bigata
Engr. Uriel Symon H. Buco
Engr. Aldrich M. Buloron
Engr. Joaquim Antonio J. Caballero
Engr. Wency Adrielle R. Cariaga
Engr. Jezler R. Casulla
Engr. Darrence Chander D. Corpuz
Engr. Kyle Jon P. Cruz
Engr. Oliver Jhames S. Firme
Engr. Xandrix B. Fontanilla
Engr. Jan Marvin E. Francia
Engr. Stanley Theodore G. Golez
Engr. Zybonjon S. Hebron
Engr. Jose Eduardo M. Hernandez
Engr. Ralph Joshua C. Heromiano
Engr. Zairah C. Hicap
Engr. Luiz Gabriel A. Jalbuna
Engr. Jilsen Lai J. Jastillana
Engr. Renzel Joseph B. Lagman
Engr. Jer Marvielle B. Lasac



Student Spotlight

Licensure

Mechanical Engineers Licensure Examination (February 2026)

Engr. Peter Andrei A. Llamas
Engr. Kenneth L. Lorena
Engr. David Roy M. Manlapaz
Engr. Jazzmine B. Mella
Engr. Jester A. Monjardin
Engr. Micko Aubrey G. Morato
Engr. Raphael A. Ong
Engr. Patrick Baron R. Pilar
Engr. Aerold Darryl T. Pontillo
Engr. Ryan Oliver C. Quimio
Engr. Jonathan M. Rance
Engr. Miguel P. Secuando
Engr. Christian Paul D. Suligan
Engr. Rei Christian N. Topacio
Engr. Joshua Izac S. Torres

Master Plumber Licensure Examination (February 2026)

Marinella R. Almor
John Paolo J. Artoza
Tisha Nicole S. Bacho
Clarice Faith G. Dimayuga
Ridge Frederick T. Fausta
Paul Bryan B. Hernandez
Trisha Mae V. Java
Frank Donnelle L. Lamiao
Redmon G. Madrideojos
John Berneth Y. Perez
Julienne Pearl S. Urbino

Electronics Engineers Licensure Examination (March 2026)

Engr. Marc Andreau R. Blastique
Engr. Lyrah Kaye M. Cabalbag
Engr. Elijah Justin R. Centino
Engr. Richthofen Rush T. Gamet
Engr. Marcus Rishi M. Langcay
Engr. John Archimedes V. Magcale
Engr. James Daryl D. Manalo
Engr. Brian Migel R. Salita
Engr. Chester John M. Valles
Engr. Jericho Louise Jay D. Villaluz
Engr. Matthew C. Villena

Civil Engineers Licensure Examination (April 2026)

Engr. Gaddiel Venz E. Aguilar
Engr. John Ryan Dave M. Arillas
Engr. Rodolfo III A. Bautista
Engr. Carmella Jane A. Belonio
Engr. Marjohnel G. Bermudez
Engr. Joanne Marie Q. Bulaklak
Engr. Glen Mark N. Caballas
Engr. Andrea Jane C. Canar
Engr. Rafaela J. Carandang
Engr. Ian A. Dawis
Engr. Kelvin Kyle P. De Luna
Engr. Kriztan Charles O. Dimaano
Engr. John Jefferson G. Ediong
Engr. Jionxander M. Lizarda
Engr. Theresa S. Mallete
Engr. Charles Justin E. Manzo
Engr. Efrain D. Marasigan
Engr. Ariel Ivan A. Panganiban
Engr. Jorrich Jones G. Parsaligan
Engr. Francis R. Pontevedra
Engr. Elijah Justin V. Rivera
Engr. Zyra P. Santillan
Engr. Jansen Abiel R. Soto
Engr. Erika V. Vicencio
Engr. Allhyna Rochelle D. Villa



Student Spotlight

Licensure & Certifications

Associate Certified Practitioner in Human Resource Examination
(December 2025)

Francesca Regine M. Lisboa

Certified Marketing Specialists
(December 2025)

Aira Phril O. Guerra
Mike Glester F. Luces

Certified Human Resource Associate Examination
(December 2025)

Patrick Renb D. Dioneda
John Paolo C. Francia
Wayne Austine D. Tagulao

Marina Licensure Exam for Officer-in-Charge of an Engineering Watch
(January 2026)

Christian James C. Caoagdan
Paul Justine T. Abelgos
Rommer Joaquin R. Panaligan
CJ Vonn R. Golez

Compia Tech+ Certification
(January 2026)

John Edward L. Aguirang
Carl Francis D. Alcantara
Lance Vincent O. Antendido
Jyrel P. Arcillas
Duane Jancis O. Bacayon
Mariel T. Banaag
Matthew Karl B. Bautista
Cid B. Brilliantes
Ma Anne Phaula A. Briol
Mark Gabriel H. Cristobal
Ericson C. Cruz
Bernard Justine Dayao

Compia Tech+ Certification
(January 2026)

Griffin Gil L. De Leon
Ken Aaron C. De Martin
Christian Joseph A. Dela Cruz
Juan Raphael A. Dilag
Carlie Shaye C. Endaya
Mico Efraim D. Escosura
Joshua Fil V. Evasco
Mary Deonce M. Francisco
Julian Peter B. Gerona
Charles Kristoffer A. Go
Mars J Matthew A. Lim
Renz Bryle M. Malabanan
Miguel Joseph M. Medina
Vincent Gilbert A. Nuñez
Allyza Mae Ocoma
Lorenzo T. Okol
Julius Romar T. Piñon
Jan Gabriel T. Rea
Christian Kerby T. Salandanan
John Robert C. Santos
Emmanuel Joseph P. Sibayan
Rommel Andres S. Tibay
Luis Gerard R. Tiongco
Mahrcus Leanard D. Usisa
Sam Stanley L. Zalameda
Noela Mae D. Andosay
Cyril Justin B. Ayson
John Paulo A. Buan
Aaron Lance B. Cabueña
Georgette Dalen S. Cadiz
Matthew C. Comendador
Joshua G. Dampil
Carl Daniel O. De Guzman
Lois Jefferey A. Desembrana
Emmanuel Jacob C. Ellana
Paolo Andrei A. Enerio
Adrian Gabriell P. Francisco
Miguel Lorenzo A. Gomez
Sophia Nicole D. Grefaldo
Adriel E. Groyon
Joshua Miguel J. Hatulan
Juan Carlos R. Ilano
John Wilbert J. Laiño
Neoron G. Lopez
Andrew Rae Miguel F. Martinez



Student Spotlight

Certifications & Awards

Compia Tech+ Certification (January 2026)

Jerome Isaac D. Mendoza
Isaiah L. Quejadas
Lester Yvan P. Ramirez
Reese Anwyl B. Ramos
Avon Reeven Jane T. Revellame
Wince Larcen M. Rivano
Lean Joseph S. Santos
Jiro Isaac V. Serote
Patrick Borj N. Tuaño
Michaela N. Villamante
Zhen Marie G. Villanueva

Certified Cybersecurity by the International Information System Security Certification Consortium (March 2026)

Neil Ivan F. Abaquita
Rhonian P. Benavente
John Remson C. Calip
Miguel B. Cerbolles
Ignatius Bede V. De Rama
Pietrel Rigel Edward A. Khan
Jerome Christian S. Manuel
Jansen Lance D. Martin
Jonathan L. Mojica
Geneil Samuel C. Pampilo
Alyssa Marie V. Pusag
Jerome Fredrich M. Tayamora
Julius Vincent S. Yapsangco
Carlos Miguel B. Ylanan

The Mapúa Photography, And Music Video Competition (December 2025)

Stephanie Faye L. Duran
(Music Video Category - Champion)

Ryan Josh D. Lagatao
(Live Performance Category - Champion)
(Songwriting Category - 2nd Place)

Global Robotics Competition 2025 (October to November 2025)

Aaron Paolo G. Juan
(Sumo Robot 500G Auto Philippines -
Champion)

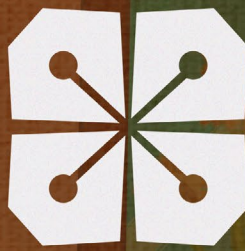
The 58th National Students Art Competition (December 2025)

Sofia Frances G. De Guzman
(Digital Fine Arts Category - 2nd Place)

Lahtrell B. Jayme
(Photography Category - Finalist)

Christilen Joy A. Monje
(Digital Fine Arts Category - Finalist)





We would like to thank the following offices, and student organizations for participating in the creation of KAMALAYAN's Second Term Newsletter for the Academic Year 2025 - 2026.

Student Affairs Office (SAO)
Corporate Communications Office (CCO)
Center for Service-Learning and Community Engagement (CSCE)

Supreme Student Council (SSC)
Mapúa Institute of Technology at Laguna Student Council (MITL-SC)
College of Computer and Information Science Student Council (CCIS-SC)
E.T. Yuchengco College of Business Student Council (ETYCB-SC)
College of Arts and Science Student Council (CAS-SC)
College of Health Sciences Student Council (CHS-SC)

Junior Philippine Institute of Accountants - Mapúa
Malayan Colleges Laguna Chapter (JPIA-MMCL)
Mapúa Malayan Kalikasan (MAPKAL)



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