

# KAMALAYAN

INFORMATION WITHIN REACH.

VOLUME NO. 3

ISSUE NO. 3

A.Y. 2024-2025

ART KRISHA DELA CRUZ & ALYAH JUANILLO



A MAPÚAN EDITORIAL GUILD



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# CCIS MONTH 2025

## POWERED UP WITH MONTH-LONG SHOWDOWNS

WORD SHAMELLE FHATE CLIMACO

The College of Computer and Information Science (CCIS) charged into June with energy and enthusiasm as it celebrated CCIS Month 2025 with the theme "Byte into Green." A month-long lineup of thrilling games, intense competitions, and mind-bending challenges brought students together in a celebration of skill, teamwork, and house pride.

Before the official launch on June 24, preliminary rounds for frisbee and ball games were held to determine standings for the finals. These early matchups helped teams warm up, refine their strategies, and ignite excitement among students.

The opening day was marked by a vibrant parade of colors, with each house marching together in solidarity. Mr. and Ms. CCIS candidates lead the way, proudly wearing their official CCIS shirts. The energy carried over to the Francisco Balagtas Auditorium, where dance teams lit up the stage, while the Gymnasium came alive with the semi-finals for volleyball and basketball.

Additionally, academic excellence also took center stage. The IT Quiz Bee and Python Programming Competition showcased the intellectual prowess of CCIS students, alongside strategic board games like chess and Scrabble.

The 2025 Mr. and Ms. CCIS Preliminaries was the day's main event as each contestant strutted the stage filled with elegance in their "Downtown Cyberzone" themed casual wear. Additionally, the Esports Caravan was underway to showcase the innate love CCIS students have with digital and mobile games.

Day 3 was packed as the Finals games for Basketball and Volleyball settled long standing rivalries between the teams. The Chronos Women's Volleyball team avenges last year's 4th place ranking as they claim this year's champion. On the other hand, the Innovators Men's Volleyball team blocks a three-peat from Chronos after besting them at the finals.

Meanwhile, the Basketball Finals features a side-by-side win from the Cybernetic's Women's and Men's team as they rise as the reigning champion for this year's games.

The excitement continued on Day 4 as the community filled the auditorium for the Esports finals. Cybernetics reigned supreme, taking top spots in Team Fight Tactics, Mobile Legends, and League of Legends. Sentinels, however, proved their mettle by winning both Valorant and Tekken.

Lastly, the month-long celebration ended with an Awarding Ceremony to honor the efforts and utmost excellence of each contestant in their respective competitions. A certificate of recognition was given to commemorate their achievements and contributions.

This was then followed by the 2025 Mr. and Ms. CCIS Coronation Night. The night sparkled as each contestant graced the crowd in their handmade sustainability costumes. Each participant was tested in their technical and sustainable knowledge during the QnA.

In the end, Mr. Chronos and Ms. Cybernetics successfully charmed the judges as they were crowned as the 2025 Mr. and Ms. CCIS.

With these final events closing, the points were tallied up to reveal this year's standings. Cybernetics rises above the competition and proves their status as the reigning champion. They were closely followed by Sentinels who successfully defended their 1st runner up placement. Meanwhile, Innovators closes in at third place only beating out Chronos with 5 points.

In conclusion, the celebration marked as proof of the community's camaraderie, talent and skill as each member showcased a range of their potential. From academics to athletics, each student showcased excellence and sportsmanship.

ART ALTHEA MANCERA & BENEDICT BUSTAMANTE

*An old computer lays on a bed of grass with a customizable game on-screen. Each insignia symbolizes the different characteristics of an outstanding CCIS student.*



# Beyond the Gates of Imagination: CAS and CHS Week Unfolded

WORD ASHLEE GONZALES

The CAS and CHS Week opened on May 28, launching a three-day celebration of creativity, scholarship, and community. The event highlighted the talents, achievements, and contributions of students and faculty from the College of Arts and Sciences and the College of Health Sciences.

The first day began with a lively and colorful parade, where CHS and CAS students and faculty marched in unity during "A Wonderland Welcome." Creative attire and playful costumes added charm and excitement to the occasion, setting a whimsical tone for the days ahead. The energy and enthusiasm of the participants set the stage for a meaningful and dynamic week.

One of the most vibrant features of the celebration was the artist alley, held in the ETY Building. Throughout the week, Mapúa MCL artists displayed their handcrafted works—beaded, painted, sculpted, or crocheted—turning the space into a creative haven. Each item reflected the passion and dedication of its maker, offering visitors a rich and colorful experience that celebrated artistry in all its forms.

Students also demonstrated their intellectual and creative balance through featured segments spearheaded by SINAGLAYA.Kom, which showcased original films, documentaries, and written works, highlighting students' depth in storytelling and insight. Meanwhile, Biology students led BioEscape, an interactive exhibit filled with educational displays designed to make biological concepts both accessible and engaging. Together, these efforts reflected the community's ability to merge academic excellence with artistic expression.

Beyond creativity and intellect, the event emphasized compassion. In "The Queen's Games: CASPlay Reimagined", students and faculty hosted an outreach activity for the children of 4Ps beneficiaries.



Through sports-inspired games, live performances, and hands-on chemistry demos, the children enjoyed a fun, educational experience. Gifts from a donation drive were also distributed, turning the event into a touching example of kindness and community spirit.

Lastly, the week concluded with CASIKLABAN: CASMiC's Concert for a Cause, a collaborative musical performance featuring students, faculty, and staff. The stage came alive with dynamic sets from The Haus, the electrifying rhythms of Chronos, the soulful melodies of Sonata, the powerful vocals of Jeta Yong, and the captivating energy of the Giane Band. Even the CAS faculty joined in, showcasing their own musical talents and deepening the sense of community. The event was more than entertainment—it encapsulated the unity, creativity, and sense of purpose that had defined the entire celebration. Though the festivities came to an end, the momentum and inspiration carried forward.

More than a festive gathering, CASMiC Wonderland: Castle of Wonders became a meaningful reflection of what the Colleges of Arts and Sciences and Health Sciences represent. Through collaboration and celebration, the CAS and CHS community demonstrated the institution's core values—fortitude in pursuing goals despite challenges, excellence in both academic and creative achievements, and uprightness in serving others. Each activity highlighted a commitment to holistic development. As the week closed, it left behind a lasting sense of pride and unity, inspiring the CAS and CHS community to continue living out the ideals of Mapúa Malayan Colleges Laguna with heart and purpose.

ART KRISHA DELA CRUZ & BENEDICT BUSTAMANTE

*Alice wanders through an enchanted woodland. The scene blending cosmic hues with wonderland's whimsical charm, the piece captures curiosity, imagination, and the magic of discovery.*





# WHAT IT MEANS TO CHOOSE WISELY: MALAYANG HALALAN 2025

■ WORDS ADRIAN FRANCISCO

From May 4 -12, Mapúa Malayan Colleges Laguna (Mapúa MCL) organizations and KAMALAYAN conducted "Malayang Halalan 2025," an initiative to educate the community about the Philippine Midterm Elections, providing timely information and essential voter education.

Prior to the national elections, the team conducted a senatorial mock survey to familiarize participants with the voting process and encourage informed, active civic participation. By engaging **415 registered voters** from various college programs, it aimed to simulate real election conditions, helping students understand their role in a democratic society and the impact of their vote. The mock election results displayed progressive political orientation of Mapúa MCL students, with the top five (5) candidates **Kiko Pangilinan** (404 votes), **Bam Aquino** (402 votes), **Arlene Brosas** (343 votes), **Luke Espiritu** (386 votes), and **Ronnel Arambulo** (336 votes)—representing liberal and opposition politics.

The outcomes align with broader trends showing Filipino students backing **alternative and opposition candidates over administration** and Duterte-aligned candidates. The dominance of Liberal Party candidates, advocates for women's rights, and labor issues demonstrates students' preference for social justice-oriented governance and democratic reform over traditional political establishments.

## Mapúa MCL Malayang Halalan Mock Election Results



Subsequently, Bantay Halalan would begin receiving submissions from several citizens regarding their experiences during the pre-electoral period, as seen in "Ulat Halalan."

The initiative also featured academically tied collaborations from students of the **Bachelor of Arts in Communication (COMM)** and **Bachelor of Multimedia Arts (BMMA)** programs, who contributed through course-aligned outputs. Participants from BMMA focused on the production of infographic materials and photography, while COMM volunteers took on the role of writing stories and captions, applying their academic training to real-world civic engagement. These efforts were supported by various student organizations: **Creative Learners and Innovative Content Creators (CLICC)**, which led the initiative for mock elections; **SINAGLAYA.Kom**, which contributed to caption writing and story submissions; **PILAK**, which produced the short film "PISO" addressing voters' responsibilities; and **KAMALAYAN**, which coordinated the overall efforts and real-time updates of "Ulat Halalan."

On **May 12**, **Bantay Halalan volunteers were present across multiple Laguna precincts** to document the day's electoral proceedings. Their coverage captured the stories of voters throughout the election day, providing a glimpse into voter participation and conditions at different polling sites.

■ ART ANDREA ANDIPA & VINCE DIÑO

Inspired by the theme "Adventure Core," this piece blends the spirit of exploration with the fight for justice through responsible voting. The crate stands in as a ballot box, while a sword symbolizes protection and integrity, reminding us that true adventure lies in standing up for fair and just elections.

Volunteer writer **Dylan Alessandra Francisco** shared her experience with Bantay Halalan 2025, saying, "Nakita ko talaga up close kung paano gumagana ang electoral process, hindi lang as a voter but as someone [who was] documenting everything. Parang naging bridge ako between the actual events and the people who weren't there."

Francisco emphasized that **the movement went beyond raising awareness**. "We weren't just telling people to vote wisely, we were helping them understand why it matters," she said. "May mga students na lumapit and said na first time nilang narinig 'yung ganung discussion about elections. That alone says a lot. Bantay Halalan really created a space where students could ask questions, learn, and actually care about what's happening around them."

Through Malayang Halalan 2025, various organizations **CLICC, SINAGLAYA.Kom, PILAK, and KAMALAYAN** provided students and voters chances to participate in the electoral process via **mock surveys, informative materials, and coverage on election day**. The initiative supported voter education in the Mapúa MCL community and emphasized the importance of civic engagement in raising awareness prior to the midterm elections.



# Gateway to Success

# DISCOVER

# MAPUA MCL

## Showcases Programs in ATC

WORD SHAMELLE FHATE CLIMACO

Mapúa Malayan Colleges Laguna (Mapúa MCL) took center stage at Alabang Town Center last July 10-11 to highlight the diverse academic programs it offers. Through interactive booths and student-led displays, the event gave incoming students and their families a firsthand look at the opportunities that await them at Mapúa MCL.



From thesis outputs to course-related activities, each booth featured impressive student-made projects demonstrating the practical applications of their chosen programs. The College of Computer and Information Science showcased innovative apps and games, while the Malayan Institute of Technology at Laguna presented architectural plates, sustainable products, and metal works.

Meanwhile, the Malayan Institute of Aviation (MIA), the College of Maritime Education and Training (CMET), and the College of Health Sciences exhibited industry-standard tools and equipment used in their respective fields. These displays gave well-deserved recognition to often underrepresented programs and allowed them to share their unique strengths and specialties.

Throughout the two-day event, Mapúa MCL alumni from various colleges returned to share their experiences and insights, inspiring attendees with their success stories.

They emphasized the value of maximizing available opportunities, from hands-on training and academic organizations to mentorship and career networking, all of which play a key role in student success beyond graduation.

In essence, Discover Mapúa MCL was more than just a showcase: it was a celebration of excellence, innovation, and possibility. With each college proudly representing its strengths, the event truly embodied Mapúa MCL's commitment to empowering future trailblazers.



ART CEL ADVINCULA & SEAN NITRO

*A mage and a wizard explore a crumbling ruin, its walls adorned with tapestries depicting ancient careers. Within, a wealth of magical discoveries awaits their skilled hands.*



# ADVANCING AVIATION: MAPÚA MCL GEARS UP WITH NEW DA VINCI BUILDING

■ WORD RACHELLE ANNE ABEL

The groundbreaking ceremony for the **Da Vinci Building** was held on December 15, 2024 while the construction for this state-of-the-art facility began this year.

During the 18th founding anniversary celebration of Mapúa Malayan Colleges Laguna (Mapúa MCL), announced plans to introduce a new program and a new building, the Da Vinci building, dedicated to **B.S. Aeronautical Engineering**. This new facility is set to elevate the school's commitment to aviation education.

The Da Vinci building will accommodate Aviation programs like **B.S. Aeronautical Engineering and B.S. Aviation Management**. The curriculum will include training for ground handling, such as aircraft towing and a virtual reality room that incorporates AI into training. According to Capt. Reyes, this makes Mapúa MCL the first institution in the Philippines to utilize virtual reality for aviation training. Another important feature of the da Vinci building is the installation of a solar farm on its roof, making it the first self-sufficient building on the campus.

According to Capt. Michael Reyes, the da Vinci Building will feature cutting-edge equipment and simulators, including an AI flight simulator on par with international aviation training facilities. Additionally, the building will house a cabin trainer for Airbus 320, provided by SkyArt, a multinational company specializing in airline simulators.



A wind tunnel will also be included, allowing for the testing of various aircraft designs—a feature that will benefit not only Aviation students but to other engineering programs at Mapúa MCL as well. This focus on practical training, rather than just the academic or technical side, is a key advantage for students at MIA, as it will help them transition smoothly into real-world applications. Since it is focused on **Outcome-Based Education (OBE)** so it's really more on the practical side. At the same time, the structure and standard curriculum of MIA coincide with the new equipment or with the new building which offers integrated learning classroom theory, simulator practices and actual hands-on practices.

The Da Vinci Building will also have a swimming pool designed for the survival training of Aviation students and for the new flight attendant program that the institution plans to offer next year. The pool will simulate water landing conditions for aircraft and rain showers. Training for cabin mechanics will also be available, focusing in cabin maintenance and sheet metal facilities for bending and assembling metal structures used in aircraft.

In addition to the Aviation programs on its first and second floors, the Da Vinci will also house the **College of Maritime and Education Training (CMET)** and other programs on its third and fourth floors of the building. The first and second floors are designated for Aviation programs, and the building is set to have **60 classrooms in total**.

The Da Vinci Building is not just a new addition to Mapúa MCLs 's facilities; it offers significant opportunities for Aviation students. By focusing in industry-standard skills like communication, leadership, teamwork, and providing exposure to diverse aviation environments, the building's advanced equipment and facilities will fully prepare them for working in the global aviation industry.

■ ART KYLE DE GUZMAN & ALIYAH JUANILLO

*These worker ants represent the unrelenting, yet often overlooked effort by construction workers. It is through their hard work that we enjoy various facilities that help us relax, be productive, and keep up with the demands of our work.*

Last July 12 to 13, the Activity Center at the Alabang Town Center (ATC) transformed into a playground of creativity as SeeSaw 2025 brought together young storytellers and creatives for a two-day seminar and exhibit. Organized by students from the Bachelor of Multimedia Arts (BMMA) of Mapúa Malayan Colleges Laguna (Mapúa MCL), the event highlighted the power of play, reflection, and honoring one's beginnings.

### Day 1: Finding Balance in Creative Expression

The event officially opened with welcoming remarks from Mrs. Ma. Rovilla C. Sudaprasert, Program Chair of BMMA, followed by a ribbon-cutting ceremony led by Dr. Lito E. Suello, Dean of the College of Arts and Science (CAS), alongside Program Chairs Mrs. Sudaprasert and Mrs. Eva Marie M. Pedrogosa, and SeeSaw 2025 Directors Jo Israel, Colleen Dacara, and Francesca Arnedo.

Kicking off the morning was a watercolor workshop by Patti Ramos, where participants freely explored memory and emotion through color. In the afternoon, the seminar began with illustrator Albert Raqueño, who shared his creative journey anchored on the theme of "honoring your beginnings." Through his art and anecdotes, Albert encouraged the audience to stay grounded in their purpose, saying, "Keep remembering why we do the things we do and how intertwined we are." Next was filmmaker Ken Leviste, who shared his insights on the power of cinema and the evolving landscape of storytelling.

The first day of SeeSaw 2025 concluded with heartfelt closing remarks from Colleen Dacara, one of the event directors and a showcase of original shorts and animated films produced by MMA students.

### Day 2: Reconnect & Dare to Create

The second day featured photographer Enzo Santos, who shared his visual journey and emphasized presence in storytelling. Following him was Arkin Animation, who explored the vast potential of animation as a storytelling medium. They echoed an empowering message during their talk: "Sa animation, lahat posible. Sa isip mo lang yan nakadepende. Kaya kung may kuwento ka, gawin mo. Ikuwento mo, i-drawing mo, buhayin mo."

The event culminated with closing remarks from Francesca Arnedo, one of the SeeSaw 2025 directors, who thanked the participants for joining in the pursuit of making sure that art remains accessible.

### Beyond The Talks

Complementing the seminars was an exhibit from BMMA and BA Communication student works, which turned the venue into a vibrant display of art, film, and photography. Beyond creativity, the event had a purpose, with Angat Kabataan San Pedro as its primary beneficiary.

True to its name, SeeSaw 2025 struck a delicate yet powerful balance between play and purpose. The seminar served as a great reminder for us to honor our humble beginnings, and take pride in carrying on our journey towards fulfilling our purpose. Living in a fast-paced world, the event helped us realize that it's okay to slow down and

*In a world that often demands us to grow up too quickly, SeeSaw 2025 offered something rare. It gave everyone the space to pause, to reflect, and most importantly, to dream.*

■ ART ANDREA ANDIPA & PAUL ARVIN RAGA ZA

*Following the story of SeeSaw's mascot, Emma, she is seen playing on a seesaw with her younger self, evoking warm sense of nostalgia and symbolizing a heartfelt reflection on her humble beginnings.*

The Playground Came Alive  
at SEESAW 2025!

■ WORD PAUL ARVIN RAGA ZA

## BOARD AND EXAMINATION PASSERS

NOVEMBER 2024

Registered Marketing Professional (RMP)  
Examination

Keith Anne D. David

DECEMBER 1, 2024

**100 %** Passing Rate

Certified Human Resource Associate (CHRA)  
by HREAP Assessment Examination

Charls Andrei Cerda  
John Benedict Ramirez

JANUARY 1, 2025

Certified Human Resource Associate (CHRA)  
by HREAP Assessment Examination

Rose Julianne Panajon  
Pearl Audrie Ordiales

FEBRUARY 14, 2025

MARINA Licensure Exam for Officer-in-Charge  
of a Navigational Watch

John Axle D. Atillo

MARCH 2025

MARINA Licensure Exam for  
Officer-in-Charge of a Navigational Watch

Caysee Joy O. Lajara  
Jhon Vince C. Ponferrada  
Einreb John P. Oxales  
Clarice Ann C. Dela Paz  
Rhenz Bernard S. Sombilon  
Jeriko Martin M. Santiago

MARINA Licensure Exam for  
Officer-in-Charge of an Engineering Watch

Angelo Miguel G. Tubiera

# STUDENT Spotlight

APRIL 2025

Deck Management License - Chief Officer

Jose Leandro C. Victoria

Licensure Exam for Civil Engineers

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Engr. April Louise L. Alcantara  
Engr. Nickol John E. Alpuerto  
Engr. Juan Miguel A. Amoranto  
Engr. Michael Jiroh G. Andal  
Engr. Carol Anne B. Baldovino  
Engr. Tom Braile V. Barcenas  
Engr. Dominic H. Catabui  
Engr. Edmarloh D. Chua  
Engr. Eulance A. David  
Engr. Angelo A. Demonteverde  
Engr. Patricia B. Emperador  
Engr. Eingylla Grace V. Flores  
Engr. Sean Andrey S. Guanzon  
Engr. Nhowell Jake L. Hernandez  
Engr. Princess Kiana Emily B. Hernandez  
Engr. Pio P. Herrera

Licensure Exam for Electronics Engineering

Engr. Kurtzhairyl A. Abutal  
Engr. Janelle Christine C. Bautista  
Engr. Erica Beatrice M. Bulario  
Engr. Hannah Isabel L. Cumpas  
Engr. Henly Kaythleen L. Crueldad  
Engr. Keith V. Candicela  
Engr. Dhana Marie A. Garcia

Engr. Rhealy D. Jate  
Engr. Joshua Emil E. Nodado  
Engr. Jethro D. Lafiguera  
Engr. Vincent Marl B. Odiver  
Engr. Michael C. Librea  
Engr. John Melvin L. Ramirez  
Engr. Winbelle D. Magsino  
Engr. Kovie Briant R. Rodriguez  
Engr. Jezer S. Manosca  
Engr. Jeremiah D. Ross  
Engr. Juan Carlos L. Medalla  
Engr. Sharimar Lauren M. Roxas  
Engr. John Benedict B. Merlin  
Engr. Clarence Steven V. Sumaria  
Engr. Ma. Keiah Carmela P. Moya  
Engr. Julienne Pearl S. Urbino  
Engr. Fernan A. Nadal  
Engr. Ma. Dianeysabel M. Desipida

Engr. Zeri Aaron E. Malacas  
Engr. Daniel U. Mendiola  
Engr. Kathrine Dana A. Niefes  
Engr. Clyde Andrei B. Ordiales  
Engr. Hannah Charlene M. Pallan  
Engr. Maria Patricia M. Pasco  
Engr. Dan Mico S. Ra

**82.61%** Passing Rate

Licensure Exam for  
Electronics Engineering

Engr. Christian Harold M. Aceveda  
Engr. Angela T. Agarap  
Engr. Sean Carlo J. Aquino  
Engr. James Gabriel T. Arnoco  
Engr. Mac Kleine G. Azaña  
Engr. Juan Paulo C. Clutario  
Engr. John Joseph B. Contreras  
Engr. Aaron Dave C. Cuenca  
Engr. Khing Eian B. Gabito  
Engr. Edzelgie M. Hernandez

Certified Industrial Engineer (CIE)  
Examination

Engr. Katherine Claire D. Carmona (TOP 14)  
Engr. Hannah Sophia I. Ranoa

Engr. John Patrick O. Liguít  
Engr. Jhoncell H. Loyola  
Engr. Jessica Denielle R. Lualhati  
Engr. Jeremiah Rod S. Mabilangan  
Engr. Giselle A. Magana  
Engr. Gabrielle Michael D. Marquez  
Engr. Kyla Marie D. Mostizo  
Engr. Matthew Cabriel Angelo P. Ramil  
Engr. Francis Jerome T. Zaguirre

## BOARD AND EXAMINATION PASSERS

MAY 2025

### 79.41% Passing Rate Licensure Exam for Chemical Engineers

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Engr. Adrian A. Alaraz  
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Engr. Airamabel H. Almario  
Engr. Bianca Marie C. Flores  
Engr. Dorothy Joy B. Alpino  
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Engr. Johanne B. Aquino  
Engr. Estelita Julia C. Gesmundo  
Engr. John Ivan Bagatnan  
Engr. Pauline Jules M. Lapuz  
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Engr. Maria Czarina Beatrix B. Lilis

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Engr. Raira C. San Jose  
Engr. Audrey John A. Soriano  
Engr. Leanne Gene M. Tionson  
Engr. Brylle Robert C. Trovela  
Engr. Alessandra Mikaela R. Zornosa

JUNE 2025

### Lean Six Sigma Yellow Belt Certification Exam B.S. INDUSTRIAL ENGINEERING

Marjie D. Abalin, CLSSYB  
Junice Adrienne A. Alunan, CLSSYB  
Angelo B. Alviar, CLSSYB  
Trixie Jen I. Amante, CLSSYB  
Adrian Martian B. Antonio, CLSSYB  
Daniella Kisha V. Ballesteros, CLSSYB  
Tristan Joseph Bañaga, CLSSYB  
Franz Raven D. Batain, CLSSYB  
Rovic Leonardo T. Bhambhani, CLSSYB  
Lorraine Anne V. Cabaral, CLSSYB  
Katrina Faith L. Casipit, CLSSYB  
Ma. Angela Grace D. Castillo, CLSSYB  
Adrian Dominic D. De Guzman, CLSSYB  
Patricia Marie A. De Guzman, CLSSYB  
Janna Kristine T. Domingo, CLSSYB  
Khathe Ainsley P. Domingo, CLSSYB

Raymond C. Gallanosa, CLSSYB  
Alessandra P. Inocencio, CLSSYB  
Cillian R. Juanata, CLSSYB  
Nicole Jill D. Lanza, CLSSYB  
Shielou C. Laspobres, CLSSYB  
Jasper Harold L. Malibiran, CLSSYB  
Mark James M. Manaig, CLSSYB  
Nick Aaron P. Mateo, CLSSYB  
Astraea Carlyle M. Millares, CLSSYB  
Arman Mickael D. Miranda, CLSSYB  
Zhannen Nollene B. Navarro, CLSSYB  
Louie John Christopher M. Neri, CLSSYB  
Raphael Miguel A. Quizon, CLSSYB  
Martin Joshua P. Umayam, CLSSYB  
Mary Margareth M. Valenzuela, CLSSYB

### 100% Passing Rate Electronics Engineer Special Professional Licensure Exam held in Dubai Engr. Selwyn Charles A. Manaig

### Certified Public Accountant Licensure Examination

Eliezer R. Alday, CPA  
Reiner Jude B. Bunag, CPA  
John Ryan B. Jaminal, CPA  
James Fredrich A. Mina, CPA  
Rommuel Gian Miguel D.R. Romero, CPA  
Ronah Bernadette S. Rosario, CPA

### 85.71% Passing Rate Licensure Exam for Architects

Ar. Marinelle R. Almoro  
Ar. Aerj Sydney G. Amora  
Ar. Almira Claire M. Calara  
Ar. Jeuel M. Justo  
Ar. Karl Marco P. Paulin  
Ar. Samantha Ysabelle C. Uy

### Licensure Exam for Architects Ar. Jed Carlo C. Salonga

# STUDENT Spotlight

## AWARDS IN SPORTS AND OTHER COMPETITIONS

### One of the 50 Notable Architects of 2025 United Architects of the Philippines (UAP)

Ar. Alvin P. Tejada

### 2025 Anthology Catalyst Awards

#### MAPÚA MCL'S LEARNING ENVIRONMENTS AND INNOVATIONS OFFICE

Bart Jr. Acero  
Josh F. Lapitan  
Neil S. Pantone  
Ramachandra C. Torres

### MAPÚA MCL BADMINTON VARSITY TEAM

**SILVER MEDALIST** - College Men's Team Tie  
(SLCUAA Meet 2025)

**SILVER MEDALIST** - College Women's Team Tie  
(SLCUAA Meet 2025)

**SILVER MEDALIST** - Boys Team Tie Leg 1  
(Brent Invitational Badminton Tournament 2025)

**SILVER MEDALIST** - Girls Team Tie Leg 2  
(Brent Invitational Badminton Tournament 2025)

**CHAMPION** - High School Girls  
(Brent Invitational Badminton Tournament Leg 3)

MAY 2025

### MAPÚA MCL B. MULTIMEDIA ART STUDENTS PILAK and Strange Film Productions "Unggoy-Ungguyan"

STI Lucena Maniwala Film Fest 2025  
BEST EDITING  
BEST IN SOUND MIXING AND EDITING  
BEST SHORT FILM  
BEST IN CINEMATOGRAPHY

*Best Director Nominee (Mark KC Alcaraz)*  
*Best Actor Nominee (Aristedes Lamorena Jr.)*  
*Best Actress Nominee (Ria Tiozon)*  
*Best in Screenplay Nominee*  
*Best in Production Design Nominee*  
*Best Poster Nominee*

JULY 2025

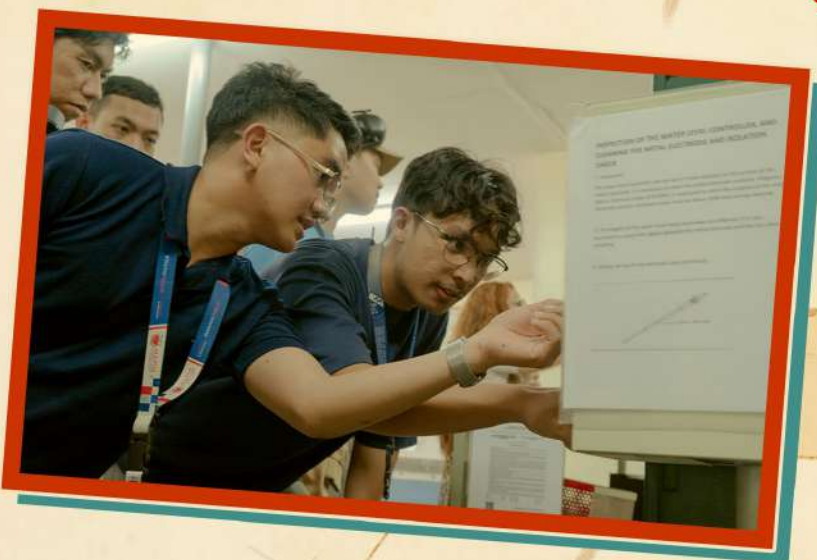
### DOST-FPRDI Likhang DeskArte 2025: Desk Accessories Design Contest (2nd Place)

Kayla Isabelle N. Dionido  
(Mapúa MCL Architecture student)

# TERM IN PHOTOS



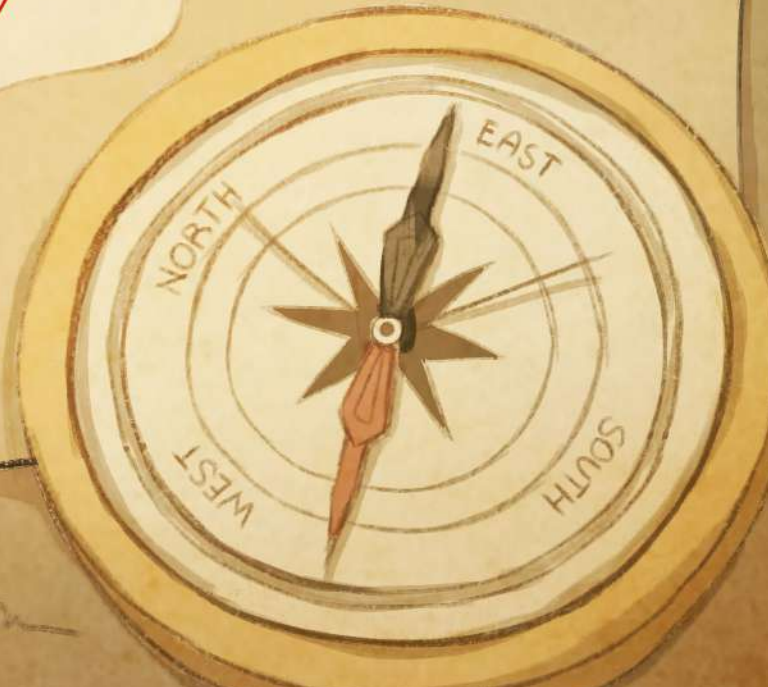
SEESAW 2025



CAS Week



CCIS Week



# TERM IN PHOTOS



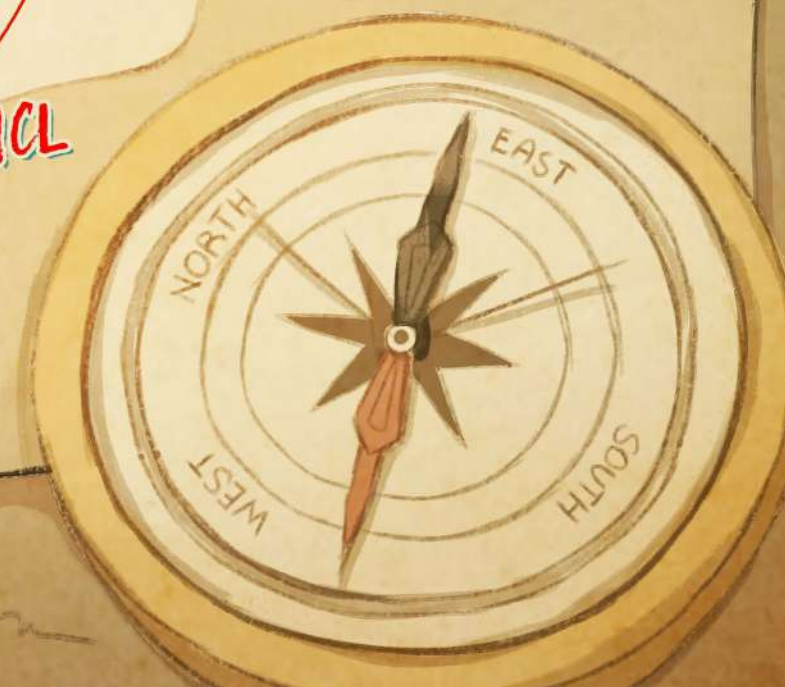
Da Vinci Bldg. Groundbreaking

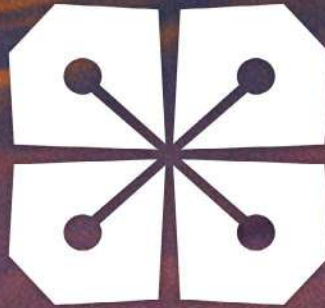


Discover Mapúa MCL Day 2



Discover Mapúa MCL Day 1





We would like to thank the following offices, student councils, and student organization for participating in the creation of KAMALAYAN's Third Term Newsletter for the Academic Year 2024 - 2025.

Student Affairs Office (SAO)

Corporate Communication Office (CCO)

Center for Service-Learning and Community Engagement (CSCE)

College of Arts and Science Student Council (CAS-SC)

College of Computer and Information Science Student Council (CCIS-SC)

Mapúa MCL Malayang Halalan 2025

Creative Learners and Innovative Content Creators (CLICC)

PILAK

SINAGLAYA.Kom

SeeSaw 2025

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