

Contest Rules and Mechanics

Bleacher Banter: A Bench Cheering Competition

MMCL Cup 2025

PARTICIPANTS' ELIGIBILITY AND REGISTRATION

- Only one entry per school may join Bleacher Banter: A Bench Cheering Competition
- Teams must have 20 - 40 members, including the drummers.
- All participants must be current students of the school
- Registration is REQUIRED. Registration forms can be accessed via <https://bit.ly/BleacherBanterRegForm> and shall be submitted through <https://bit.ly/MapuaMCLCup2025SubBin> together with the scanned copy of student's school ID.
- The deadline for registration is on October 17, 2025.
- Incomplete or late registration is a ground for disqualification.
- Participants are requested to be at the venue at least one hour before the official start of the event. The organizers reserve the right not to allow participants who will come late during the actual event.

SPECIFIC CONTEST GUIDELINES

- Participants are encouraged to incorporate the theme into their cheers.
 - Teams should wear coordinated, theme-based outfits to exhibit their unity and creative spirit.
 - The minimum length of the performance is a minimum of three (3) minutes and a maximum of five (5) minutes.
 - Cheers and chants should be respectful, appropriate, and aligned with the school's conduct code.
 - Props must be safe and can include recycled materials.
 - Participants should refrain from using any props that may impose safety hazards such as sharp, flammable, and explosive items. Only handheld props are permitted such as drums, party poppers, pompoms, flags, placards, and other recycled materials.
 - A link to a Google Form will be provided for the submission of your school's cheer music. Please submit the music through [insert submission link](#) (7) seven days before the competition.
 - Backdrops are strictly prohibited in the competition.
 - This is open to students from Grades 9 - 12.
 - All participants must adhere to the guidelines to ensure fair and enjoyable competition.
1. **Corresponding deductions/penalties**

- a. Deductions/penalties are assessed at sole discretion of the judges based on the rules set forth by the organizers.
- b. Approaching any judges during the competition/performance is prohibited and may result in disqualification.
- c. Deductions will be imposed for time limit violation (timer will start when music plays):
 - i. 10 seconds under/overtime = 0.1 deduction
 - ii. 11 to 20 seconds under/overtime = 0.3 deduction
 - iii. More than 20 seconds under/overtime = 0.7 deduction
- d. Deductions or penalties will be imposed for non-compliance with call time and assembly punctuality. A deduction of 0.2 will be given.
- e. Participants who fail to appear when they are called to perform within 10 minutes will be disqualified.

2. Guidelines regarding performance area

- a. The performance area is 10 meters in length and 5.4 meters in width.
- b. No lineups, skills, or transitions are allowed outside the designated performance area.
- c. Should a participant unintentionally step outside the boundary, they must return immediately to avoid deduction. Violation of this rule will result in a 0.05 deduction per occurrence.
- d. Before the contest date, the coach or any school representative can conduct an ocular inspection of the venue. However, rehearsals at the venue will not be allowed.

3. Inappropriate choreography/music

- a. Routines must be appropriate for viewing and listening to by the general public. Teams will be disqualified for any obscene, vulgar, offensive words, movements, music, or costume used in the routine.

CRITERIA FOR JUDGING	
CATEGORIES	PERCENTAGE
Creativity and Originality a. Uniqueness of cheers and chants b. Innovative use of props, if applicable c. Incorporation of theme d. Musicality	30
Synchronization and Cooperation a. Precision in movements and timing of cheers b. Harmony among team members c. Clarity of voice d. Mastery and timing	30

Enthusiasm and Energy a. High energy levels were displayed throughout the performance b. Crowd engagement	25
Audience Impact a. Crowd response and engagement b. Ability to captivate and entertain the audience	15
Total	100

AWARDS AND PRIZES

The Top 3 schools will get a corresponding point to vie for the Overall Winners of MMCL Cup 2025.

CONTACT INFORMATION

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